



Iolanthe 2019
Audition Application Form

Official name (for checks, tax forms, etc.):

Name as you'd like it in the program or for publicity:

Audition Song:

Source: _____ Composer: _____

Address:

Phone numbers (circle your preferred number):

Home: _____ Work: _____ Cell: _____

E-mail address:

Voice type:

Height:

Hair color:

If under 18, please provide 24-Hour Parent/Guardian contact information*

Name

Address

Phone

Who will pick you up/take you to rehearsals? _____

****Should you be cast in this production, your parent or guardian will be required to sign the
Permission Slip & Agreements form.***

How well do you read music? _____

Describe your dance experience: _____

*****PLEASE ATTACH RESUME & HEADSHOT IF AVAILABLE*****

Document date January 20, 2018

Preferred role or roles:

The Lord Chancellor (baritone)	___	Iolanthe (mezzo-soprano)	___
Earl of Mountararat (baritone)	___	Celia (soprano)	___
Earl Tolloller (tenor)	___	Leila (mezzo-soprano)	___
Private Willis (bass)	___	Fleta (soprano or alto)	___
Strephon (high baritone)	___	Phyllis (soprano)	___
Queen of the Fairies (contralto)	___	Lord Chancellor's Train Bearer (child)	___
		(Celia, Leila and Fleta sing with chorus)	

Will you accept a different role from those you chose? _____

Will you be available for the chorus? _____

Would you like to volunteer in another capacity if you are not cast? _____

Principals will be asked to wear wireless microphones in order to amplify their voices.

Men may be required to shave facial hair.

We ask that you agree not to post audition results to social media until you receive the cast list from Bill Hatcher. **Please initial your agreement here:** _____

Please indicate the latest evening hour we may call you with audition results: _____ P.M.

How did you find out about this audition? _____

Please indicate any conflicts you may have on the "Iolanthe Staging Rehearsal Conflicts Questionnaire" (mandatory) which is part of this document and will be in the audition room. Make a copy for yourself. Turn one in with this form and retain one for your records. Carefully review your personal schedule before filling them out as they can be a factor in casting decisions and also constitute commitments you are making regarding rehearsal attendance. Read "Understanding this form" at the end of the "Questionnaire." **Also mark any conflicts on the "Iolanthe Music Rehearsal Schedule"** and turn it in. Do not make any changes in your availability until the final schedule has been announced or without contacting Production Manager Bill Hatcher at bill.hatcher@hotmail.com.

Please indicate if you would like to participate in our Gilbert & Sullivan Musicales performance opportunities offered throughout the season. These performances are voluntary and require minimal rehearsal. However, cast members are requested to be available for the *Iolanthe* Preview Musicales on May 19th.

_____ Yes _____ No

Do you have any comments to the Gilbert & Sullivan Society in general or to those conducting auditions in particular?

Your name: _____

***Iolanthe* Staging Rehearsal Conflicts Questionnaire**
Turn this in with your audition form and keep a copy for yourself
Please indicate conflicts you have with all these dates and times

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 5 2-5 PM 6-9 PM	6 7-10 PM	7 7-10 PM	8 7-10 PM	8 7-10 PM	10 7-10 PM	11 10 AM-1 PM 2-5 PM
12 2-5 PM 6-9 PM	13 7-10 PM Rehearse the <i>Iolanthe</i> Preview Musicales	14 7-10 PM	15 7-10 PM	16 7-10 PM	17 7-10 PM	18 10 AM-1 PM 2-5 PM
19 2 PM <i>Iolanthe</i> Preview Musicales 6-9 PM OFF	20 7-10 PM	21 7-10 PM	22 7-10 PM	23 7-10 PM	24 7-10 PM	25 10 AM-1 PM 2-5 PM
26 2-5 PM 6-9 PM	27 7-10 PM	28 7-10 PM	29 7-10 PM	30 7-10 PM	31 7-10 PM	June 1 10 AM-1 PM 2-5 PM
2 2-5 PM Run Act I or II 6-9 PM	3 Run Act I or II 7-10 PM	4 Full Run-Thru 7-10 PM	5 Full Run-Thru 7-10 PM	6 Sitzprobe 7-10 PM	7 Full Run-Thru 7-10 PM Last day at Rehearsal venue	8 Costume Fitting 10 AM-Noon Vocal Rest
9 Alternate Fitting 1-3 PM Call at 6 PM Tech with Cast and Piano	10 Call at 6 PM Dress Rehearsal With Piano	11 Call at 6 PM Dress Rehearsal With Orchestra	12 Call at 6:00 PM Dress Rehearsal With Orchestra	13 SHOW Call at 6:30 PM Show at 7:30 PM	14 SHOW Call at 6:30 PM Show at 7:30 PM	15 SHOW Call at 6:30 PM Show at 7:30 PM
16 PHOTO SHOOT after Father's Day SHOW Children's Activities Call at 1:00 PM Show at 2 PM	17 OFF	18 OFF	19 OFF	20 SHOW Call at 6:30 PM	21 SHOW Call at 6:30 PM	22 TWO SHOWS Call at 1 PM Show at 2 PM 2 nd show 7:30
23 FINAL SHOW Call at 1 PM Show at 2 PM Mandatory Strike following Company party TBA	UNDERSTANDING THIS FORM We need to know your conflicts with all the dates and times indicated in this grid. If you don't indicate a conflict you may be scheduled to rehearse and expected to attend. You will only be scheduled to attend a rehearsal if there is work for you. Your conflicts grid will be used to determine when you will be expected to work. <u>No one will be called to all of the slots in the period ending June 1.</u> Beginning June 2, everyone is called to all the indicated rehearsals and shows (except Pvt. Willis who's not in Act I). The first rehearsal will either be during the week of May 5 or May 12 depending on actor and venue conflicts.					

Please call the Production Manager, Bill Hatcher at 512-771-1115 if you have any questions.

Your name: _____

Please indicate conflicts you have with all these dates and times

IOLANTHE MUSIC REHEARSAL SCHEDULE
Version 2.0 updated January 20, 2019, 5:45 p.m.

All rehearsals at Church of Christ in Hyde Park (310 West 43rd) unless otherwise noted

Evening rehearsals begin at 6:30 p.m. unless otherwise noted

Saturday rehearsals, unless otherwise noted, will begin at 11 a.m. and go until 2 p.m.

*indicates all those called MUST attend. Other dates may/may not be negotiable.

No cast member may miss more than 2 music rehearsals.

Leads—your schedule is not fully noted here, appointments will be made individually.

All Dialogue will be run as often as time permits—this is to familiarize yourself with your character and aid memorization **only**.

*Tue March 12—Read thru—entire cast

*Sat March 16—women: nos. 1-4, 13

*Tue Mar 26, —men: nos. 6-11, 13

Mon April 1-- CAST; all Act I music

Fri April 5 --CAST: All Act II music

Tue April 30—company, nos. 13, 25, any ensembles as called

Fri May 3—women: nos. 17, 18, 24, 13

Tue May 7— 6:30- women only,

at 7:45, add men for finales ; women dismissed, men stay to work 15-16

*Fri May 10- Run entire show off book including dialogue

Staging will begin in mid-May.

Staging schedule will be issued separately. The Music Director has no information regarding the staging schedule. Please consult the stage manager if you have questions about staging.

(Tuesday June 4, Orchestra only, loc. TBA)

*Thursday June 6, Sitzprobe, 7-10p, location TBA

*Tech Week: Sunday June 9-Wednesday June 12

Performances:

*Thurs-Sat, June 13-15, 7:30 p.m. curtain (call times TBA)

*Sun, June 16, 2 p.m. matinee (call TBA—Family show!)

*Thurs-Sat June 20-22, 7:30 p.m. curtain (call times TBA)

Sat June 22- 2 p.m. matinee

*Sun, June 12, 2 p.m. matinee (call TBA)