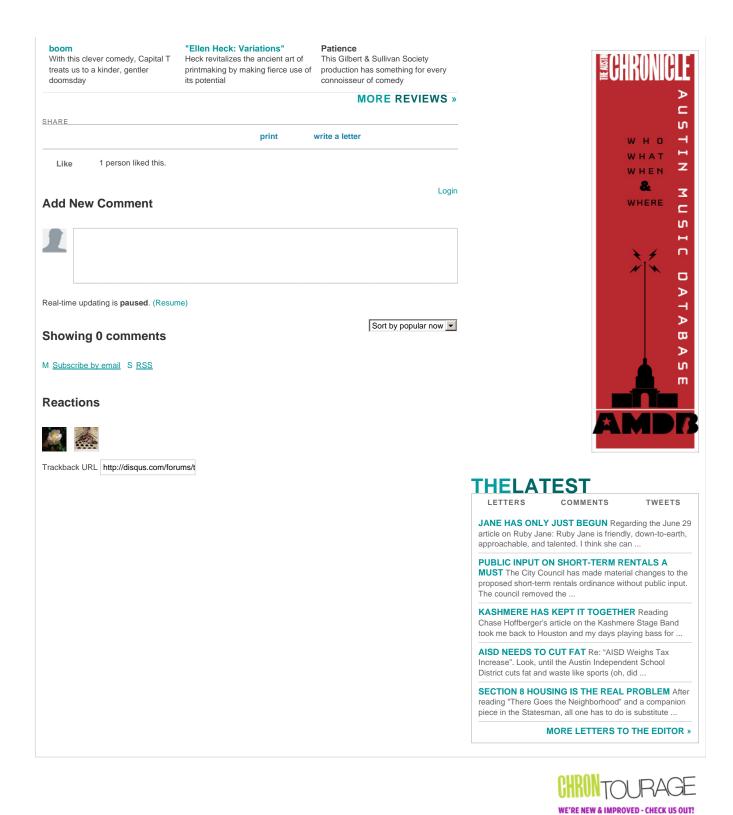
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he arts		_f 🗾 👫	2
Exhibitionism his Gilbert & Sullivan Society production has someth	ning for every connoisseur of	READMORE	
omedy		KEYWORDS FOR THIS STORY	
Y ADAM ROBERTS, FRI., JUNE 15, 2012		Patience, Gilbert & Sullivan Society of A MacPhail Jr., Jeffrey Jones-Ragona, M Holton Johnson, Arthur DiBianca, Jane	eredith Ruduski,
Patience rentwood Christian School Performing Arts Center, 11908		MORE PATIENCE	
Lamar, 474-5664 ww.gilbertsullivan.org		Exhibitionism FRI., JUNE 18, 1999	
nrough June 17 unning time: 2 hr., 30 min.		MORE ARTS REVIEWS	
or some, patience is exactly what the doctor ordered when it mes to an evening at the opera. But fear not, ye who run for the		Big Range Austin Dance Festival A BRADF 2012's opener embraced the e	-
Ils at the mere utterance of "Richard Wagner" – the Gilbert & ullivan Society of Austin possesses just the antidote for	11.	showed deep thinking and skilled exect JONELLE SEITZ, FRI., JUNE 29, 2012	
alkürian gravitas. Theirs is a Patience of a frolicking sort,		AL	L ARTS REVIEWS
legorized in the riotous operetta's title character.		MORE BY ADAM ROBERTS Blood Brothers	
Oth century Europe might not appear to be especially excellent		Trinity Street provides an engaging loca the long-running British musical	al premiere of
dder for uproarious comedy. But this sixth collaboration of Sirs & S is not as intellectual as it might sound. One of the best		FRI., JUNE 8, 2012 ALL STORIES BY	ADAM ROBERTS
ricists of all time, Gilbert had the most incredible way of turning rrases, evoking through them wit and humor. In many ways, this		ART	S ARCHIVES
neta-lyricist" can be seen as the father of witticism in English- nguage musical theatre libretti through the mid-20th century.	iot milkmaid?: Meredith Ruduski's Patience		
bw, this is not to say that the number of Glibert and Sullivan is	ursued by Holton Johnson's Grosvenor HOTO COURTESY OF CECILY JOHNSON	SUDDOSED TO BE	0
reryone's cup of tea (pardon the pun). If Will Ferrell and Adam andler are more your comic bag, you might opt instead for the latest "I	Frat Pack" farce. But before you do, know	SUPPOSED TO DE	
at there's a lot of thinly veiled potty humor lurking in Sullivan's lines, to ery connoisseur of comedy.	bo. Truly, there's something to be had here for		
nd the G&S Society's revival, directed by Ralph MacPhail Jr., with mu			(Ent
ntastic, to boot. As Patience, Meredith Ruduski shimmers with each c markably in tandem through Sullivan's score. Likewise, rival poets Ard	0 1	C	
ayed by Holton Johnson and Arthur DiBianca, respectively – are expr avado that the characters' lively ridiculousness is rivaled only by the p		howaboutwe.com	Find Dates
rget Janette Jones, whose performance as The Lady Jane well, let nere's not a weak link to be seen or heard.		THE OFFLINE DATING SITE	Tinu Dates
there's a complaint to be had, it's only that there are many moments o		LET'S DO	тнісі
oduction is mounted in the Brentwood Christian School's beautiful net atures in its design, thankfully, an orchestra pit – a detail overlooked of	-	SONS OF FATHERS at Mohawk	1113:
erforming arts venues. But with the privilege of an orchestra pit comes strumentalists and onstage company are synched up. This often take:		ROUND ROCK EXPRESS at Dell I	Diamond
ase of an opening night – this is but a small concern in the context of a ality.		I AM CUBA at Alamo Drafthouse So	outh Lamar
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