



*The Yeomen of the Guard* 2010  
Audition Application Form

Official name (for checks, tax forms, etc.):

\_\_\_\_\_

Name as you'd like it on the program or for publicity:

\_\_\_\_\_

Audition Song:

\_\_\_\_\_

Source: \_\_\_\_\_ Composer: \_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

Phone numbers (circle your preferred number)

Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail address:

\_\_\_\_\_

Voice type:

\_\_\_\_\_

Age:

\_\_\_\_\_

Height:

\_\_\_\_\_

Weight:

\_\_\_\_\_

Hair color:

\_\_\_\_\_

*If under 18, please provide 24 Hour Parent/Guardian contact information\**

Name

\_\_\_\_\_

Address

\_\_\_\_\_

\_\_\_\_\_

Phone

\_\_\_\_\_

Who will pick you up/take you to rehearsals? \_\_\_\_\_

*\*Should you be cast in this production, your parent or guardian is required to sign the Permission Slip & Agreements form.*

How well do you read music?

\_\_\_\_\_

How well do you dance?

\_\_\_\_\_

**\*\*\*PLEASE ATTACH RESUME & HEADSHOT\*\*\***

The Yeomen of the Guard Audition Form, Name: \_\_\_\_\_

**Preferred role or roles:**

- SIR RICHARD CHOLMONDELEY - bassbaritone \_\_\_\_\_
- COLONEL FAIRFAX - tenor \_\_\_\_\_
- SERGEANT MERYLL - bass-baritone \_\_\_\_\_
- LEONARD MERYLL - tenor \_\_\_\_\_
- JACK POINT - light baritone \_\_\_\_\_
- WILFRED SHADBOLT - bass-baritone \_\_\_\_\_
- ELSIE MAYNARD - dramatic soprano \_\_\_\_\_
- PHOEBE MERYLL - mezzo-soprano \_\_\_\_\_
- DAME CARRUTHERS - contralto \_\_\_\_\_
- KATE - lyric soprano \_\_\_\_\_
  
- CHORUS - The Yeomen Men & The Women Citizenry \_\_\_\_\_
- CHILDREN (2) \_\_\_\_\_

All Yeomen of the Guard (principals and chorus) will be asked to grow beards from the time they accept their roles. Fairfax and Leonard Meryll (who are not Yeomen of the Guard) may be asked to grow moustaches only. Point will be clean-shaven, and Wilfred will wear "five o'clock shadow."

Principals may be asked to wear wireless microphones in order to amplify their voices.

Would you accept a different role from those you chose? \_\_\_\_\_

Would you be available for the chorus? \_\_\_\_\_

Would you like to volunteer in another capacity if you are not cast? \_\_\_\_\_

On the grid below, please block out times when you cannot rehearse. Music rehearsals will start in March, and intensive stage rehearsals will start in May. Performances will be Thursdays, Fridays, Saturdays, & Sundays from June 10 through June 20.

	SUN	MON	TUES	WEDS	THURS	FRI	SAT
10 am							
11am							
12 noon							
1 pm							
2 pm							
3 pm							
4 pm							
5 pm							
6 pm							
7 pm							
8 pm							
9 pm							

Note: No rehearsals in shaded areas.

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How did you find out about this audition? \_\_\_\_\_