

Important Information for Auditionees regarding rehearsals  
& the rehearsal schedule.

# The Yeomen of the Guard

by Artistic Director Ralph MacPhail, Jr.

Staging rehearsals begin on Monday, May 10, and continue as run-throughs and dress rehearsals until the opening on June 10th. Artistic Director Ralph MacPhail, Jr., divides each show into rehearsal segments so the full cast is not called to every rehearsal and that each individual's time-investment is well spent. "Rafe" also tries to keep the rehearsals productive and fun for all, and end on time, realizing that all participants have other responsibilities in their lives outside the theatre.

Rehearsals will be held in three hour blocks, Monday-Friday 7-10 PM; Saturdays 10-1 and 2-5, and Sundays 2-5 and 6-9.

Auditionees will be asked to list conflicts with the above dates and times on their audition forms; these conflicts will be taken into consideration at auditions, and will be used for structuring the staging rehearsal schedule, which will be distributed ASAP after auditions.

Once a role is accepted, the Society expects that each individual will consider the show to be of primary importance and not accept other obligations that will interfere with the above rehearsal times. Once the rehearsal schedule is posted and distributed, cast members will know the dates and times they will definitely be called (and the ones for which they are not), and will not accept obligations interfering with their calls.

Rafe welcomes questions. Send e-mail to this address:

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