

## The Austin Gilbert & Sullivan Society

May, 1983

The Austin Gilbert & Sullivan Society was founded in the fall of 1976 by a small band of enthusiasts who had been encouraged by the response to Zachary Scott Theatre Center's *Pinafore* a few months earlier. In our brief career, we have produced *Ruddigore*, *Pirates* (with ZSTC), *Sorcerer*, *Mikado* (with ZSTC), *Iolanthe* (with St. Edward's University), *Patience* (with ZSTC), *An Evening with Gilbert and Sullivan* (with ZSTC), and *Trial by Jury* (with ZSTC, and later at Capitol City Playhouse). This last featured guest artist Jess Walters as The Learned Judge; appropriately, the run included a special showing for the State Bar of Texas. And now, *Gondoliers*.

The Society meets monthly (except in summer). Dues are \$5.00 a year. Contributions, large or small, will help defray costs. We have also invented two formal categories:

Patron: \$25  
Lord High Patron: \$50

Contributors will be acknowledged in our programs and newsletter (unless they request otherwise).

Contributions to *The Austin Gilbert & Sullivan Society* are tax deductible.

For further information about the Society, consult Reba Gillman (President), 1606 The High Rd., Austin TX 78746; 327-2277  
Katharine Shields (Vice-Pres.), 2001 Big Canyon Dr., Austin TX 78746; 327-2488