



The Pirates of Penzance, 2017
Audition Application Form

Official name (for checks, tax forms, etc.):

Name as you'd like it in the program or for publicity:

Audition Song:

Source: _____ Composer: _____

Address:

Phone numbers (circle your preferred number):

Home: _____ Work: _____ Cell: _____

E-mail address:

Voice type:

Age:

Height:

Weight:

Hair color:

If under 18, please provide 24-Hour Parent/Guardian contact information*

Name _____

Address _____

Phone _____

Who will pick you up/take you to rehearsals? _____

****Should you be cast in this production, your parent or guardian will be required to sign the Permission Slip & Agreements form.***

How well do you read music? _____

Describe your dance experience _____

*****PLEASE ATTACH RESUME & HEADSHOT IF AVAILABLE*****

Preferred role or roles:

Major-General Stanley (light baritone)	___	Mabel (soprano)	___
The Pirate King (bass-baritone)	___	Edith (soprano)	___
Frederic (lyric tenor)	___	Kate (mezzo-soprano)	___
Samuel (baritone)	___	Isabel (speaking role; sings with chorus)	___
Sergeant of Police (bass)	___	Chorus of pirates and policemen	___
Ruth (contralto)	___	Chorus or daughters	___

Principals will be asked to wear wireless microphones in order to amplify their voices.

Men may be required to shave facial hair.

Will you accept a different role from those you chose? _____

Will you be available for the chorus? _____

Would you like to volunteer in another capacity if you are not cast? _____

We ask that you agree not to post any audition results to social media including Facebook and Twitter until the cast list has been posted online at www.gilbertsullivan.org or until March 12, 2017. **Please initial your agreement here** _____

Please indicate the latest evening hour we may call you with audition results _____ **P.M.**

How did you find out about this audition? _____

Please indicate any conflicts you may have on the "Pirates of Penzance Conflicts Questionnaire" which is online and will be in the audition room (Mandatory). Fill out two copies identically. Turn one in with this form and retain one for your records. Carefully review your personal schedule before filling them out as they can be a factor in casting decisions and also constitute commitments you are making regarding rehearsal attendance. Read "Understanding this form" at the end of the "Questionnaire". **Also mark any conflicts on the "Pirates of Penzance Music Rehearsal Schedule"** and turn it in. Do not make any changes in your availability until the final schedule has been announced or without contacting Production Manager Bill Hatcher at bill.hatcher@hotmail.com.

Do you have any comments to the Gilbert & Sullivan Society in general or to those conducting auditions in particular?

Your Name: _____

The Pirates of Penzance Staging Rehearsal Conflicts Questionnaire
 Turn this in with your Audition Form

Auditionees: Please indicate conflicts you have with the dates and times Indicated and keep a copy when you leave auditions.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 14	15 Rehearsal for Musicales/Preview 7-10 PM	16	17 7-10 PM	18 7-10 PM	19 7-10 PM	20 10 AM-1PM 2-5 PM
21 Musicales/Preview 1:30-4:30 6-9 PM	22 7-10 PM	23 7-10 PM	24 7-10 PM	25 7-10 PM	26 7-10 PM	27 10 AM-1PM 2-5 PM
28 2-5 PM 6-9 PM	29 7-10 PM	30 7-10 PM	31 7-10 PM	June 1 7-10 PM	2 7-10 PM	3 10 AM-1PM 2-5 PM
4 2-5 PM 6-9 PM	5 7-10 PM	6 7-10 PM	7 7-10 PM	8 7-10 PM	9 Sitzprobe 7-10 PM	10 NO REHEARSAL VOCAL REST Costume Fitting 10-noon
11 Alternate Costume Fitting 1-3 PM Call at 6:00 PM Tech Rehearsal	12 Call at 6:00 PM Dress Rehearsal With Piano	13 Call at 6:00 PM Dress Rehearsal With Orchestra	14 Call at 6:00 PM Dress Rehearsal With Orchestra	15 SHOW Call at 6:30 PM Show at 7:30 PM	16 SHOW Call at 6:30 PM Show at 7:30 PM	17 SHOW Call at 6:30 PM Show at 7:30 PM
18 PHOTO SHOOT SHOW Father's Day Call at 1:00 PM Show at 2:00 PM	19 OPEN No Rehearsal	20 OPEN No Rehearsal	21 OPEN No Rehearsal	22 SHOW Call at 6:30 PM Show at 7:30 PM	23 SHOW Call at 6:30 PM Show at 7:30 PM	24 TWO SHOWS Call at 1:00 PM Show at 2:00 PM 2nd show, 7:30 PM
25 CLOSING SHOW Call at 1:00 PM Show at 2:00 PM Mandatory strike	<p>Understanding this form: We need to know your conflicts with all the date/time slots indicated in this grid. If you don't indicate a conflict you may be scheduled to rehearse and will be expected to attend. You will only be scheduled to attend a rehearsal for which there is work for you. This conflicts grid will be used to determine when you will be scheduled to work. <u>No one will be called to all of the slots in the period ending June 8.</u> <u>Beginning with June 9, everyone is called to all the indicated rehearsals and shows.</u></p>					

Please call the Production Manager, Bill Hatcher at 512-771-1115 if you have any questions.

Name: _____.

Pirates of Penzance **MUSIC** Rehearsal Schedule, 2017

MARK THIS TO INDICATE ANY CONFLICTS & ATTACH TO AUDITION FORM

Updated February 1, 2017

Staging rehearsal schedule separate

All rehearsals will be at Hyde Park Church of Christ at 310 West 43rd Street.
Use the glass doors on Avenue B

The schedule has a minimum number of rehearsals so absences can't be permitted unless there are special circumstances allowed by Music Director Jeffrey Jones-Ragona.

- March 28 (Tue), 7-9:30 p.m. Read thru, full cast,
- April 1, (Sat), 1-3:30 p.m. Company, Nos. 11,13, 14, 28
- April 4 (Tue), 7:00-9:30 p.m. Women (No Mabel or Ruth), #5-9, 14, 15, 17, 28
- April 8 (Sat) 1-3:30 pm Men (No Fred, PS added at 2:30) 1, 3, 11-14, 25-28; Police stay for 17-23, 24.
- April 28 (Fri), 7-9:30 p.m. Full cast, act I Choruses, Principals remain to run solos.
- May 2 (Tue), 7-9:30 p.m. Act II soloists, add Full company for Choruses.
- May 5 (Fri) 7-9:30 p.m. Brush up—TBA. **All keep this open on their calendars.**
- May 16 (Mon) 7-9:30 p.m. Final run of music, performers **off book**, full cast

PRINCIPALS MAY BE CALLED TO ADDITIONAL COACHINGS, Schedule TBD.

Music brush up—TBA.

(Orchestra only rehearsal June 8)

June 9 (Fri) will be sitzprobe from 7 to 10 p.m. at Genesis Presbyterian Church

No rehearsal on June 10 (dark day for vocal rest)

Move-in Tech-final dress runs June 11-14

Performance schedule: June 15, press show, June 16, Opening night

June 18 2 p.m. Matinee with family activities.

June 19-21, DARK

June 22, 23, 8 p.m.; June 24, 2 p.m. Matinee AND 8 p.m. evening shows; June 25, 2 p.m. matinee, show closes, set strike.