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Society of Austin**
proudly presents



The Yeomen of the Guard

or **The Merryman and his Maid**

by **W.S. Gilbert & Arthur Sullivan**

The State Theater

June 20, 21, 22, 26, 27, 28, 29, 1997

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About Gilbert & Sullivan and The Gilbert & Sullivan Society of Austin

During Queen Victoria's reign (about one hundred years ago or so), two Englishmen who really didn't like one another very much at all were joined together for the purpose of creating popular comic operas. The results were of such brilliance that these gems are still being performed all over the world. You are probably familiar with the names of some: *The Mikado*, *H.M.S. Pinafore*, and *The Pirates of Penzance*.

Since 1976, the Gilbert & Sullivan Society of Austin has been regularly and faithfully teaching, producing, and performing this unique form of musical theatre. With over 250 dues paying members plus thousands of fans, the Society has become one of Central Texas' premier cultural institutions. Although we are best known for our yearly grand production, we sponsor many other activities, primarily educational. We have a program to bring G&S into schools, in which our professional performers introduce students to the joys of good music. (The kids love it!) Groups of students are invited guests at our shows. We award a yearly scholarship to a music student to help further his or her studies. We host an Annual Holiday Season All-Star Revue. We hold free informal monthly musicales, that are very popular. And we also publish a monthly G&S newsletter that reaches over 600 homes.

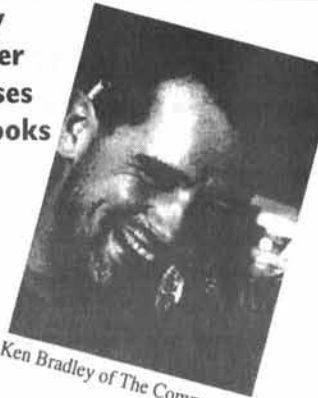
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Your interest in the Gilbert & Sullivan Society is welcome. Memberships are available for as little as \$10 a year. For more information call our office at 472-4772 or look for us on the World Wide Web @ <http://members.aol.com/mahitabel/gassa/home.html>

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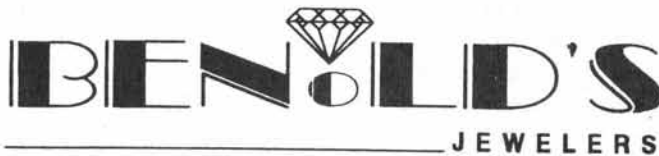
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To proclaim the joys of words & music of
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The Gilbert & Sullivan Society Advisory Board

Over time, certain individuals have become very important to The Gilbert & Sullivan Society of Austin. To honor them, in 1994 they were invited to become members of a special Advisory Board of Directors which would serve for two years. In 1996, all of the members were reappointed to serve for another two year term. We would like to thank and acknowledge them here. They are:

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W.H. "Deacon" Crain, Senior Curator, retired, of the Theater Collection of the Humanities Research Center at UT Austin, and a friend to all Austin theater

Enid Hallock, a founding member of our Society as well as a stage performer and reliable helper

Bob Kusnetz, an influential member, financier, and past president

Jess Walters, popular world opera star and Professor of Voice at UT Austin

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We are proud of our members. Member categories are Savoyard (\$1000), Pooh-Bah (\$500), Major General (\$250), Grand Duke (\$100), Lord High Patron (\$50), Patron (\$25), and Member (\$10). The Society holds non-profit status under 501(c) of the IRS code and is a member of the Austin Circle of Theaters (ACOT). Any donation over \$10 is tax deductible and greatly appreciated.

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Special Private Contributions for this Production:

Reba Gillman
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We would also like to thank the members of our production crew:

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Katherine McConnell for Make-up and Hair
 and Jimmy Gunn Sound Design

The Gilbert & Sullivan Society would like to thank

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Argument

Setting: Tower Green

Colonel Fairfax is confined in the infamous Tower of London for sorcery, under sentence of death, though he is actually a man of science. As the curtain rises, Phoebe is discovered sighing over her love for him. Wilfred Shadbolt, head jailer, is greatly put out by Phoebe's feelings, as is Dame Carruthers, the Tower's housekeeper, who believes Fairfax to be guilty.

Sergeant Meryll, of the Yeomen of the Guard, Phoebe's father, greatly admires Fairfax. His son Leonard arrives. Since none saw him enter, Sergeant Meryll persuades him to let Fairfax take his place in disguise. Fairfax passes by, looking forward philosophically to his death, and he consoles Phoebe and Meryll. Fairfax asks the Lieutenant of the Tower to find him a wife so that his estates will escape his cousin, the cause of his imprisonment. As Fairfax leaves, a crowd appears, pursuing a wandering jester, Jack Point, and a merrymaid, Elsie Maynard. To pacify the crowd, they sing the story of "The Merryman and His Maid." The Lieutenant reappears and persuades Elsie to become Fairfax's bride. She is led away blindfolded to be married to a similarly blindfolded Fairfax. While she is gone, Point explains his calling of a jester and is engaged by the Lieutenant.

Phoebe returns, and finding Wilfred alone, she exerts her charms to take the keys from his belt. After her father releases Fairfax, Phoebe replaces the keys and runs off. Sergeant Meryll and Fairfax, in disguise, appear from the Tower. Meryll presents his "son" to the cheering Yeomen, and Phoebe welcomes this "brother" gladly. The clock begins to toll, and the crowd appears to witness the execution. Fairfax, as Leonard, and two other Yeomen are ordered to fetch the prisoner, but are quickly back with the news that he has escaped!

Two days later, at the start of Act II, Jack point is now upset. Since Fairfax has escaped Elsie is still a married woman and cannot marry him. With the bribe of a free schooling jester, he persuades Wilfred to help him in a scheme. Meanwhile, Fairfax has learned of the identity of his wife and resolves to woo her to test her fidelity. A shot from the Tower brings an excited crowd. Wilfred and Point appear, and Wilfred asserts that he has shot Fairfax with his arquebus as he swam in the Thames.

Elsie admits to the supposed Leonard that she loves him, when a pardon for Fairfax arrives. Then comes the news that Fairfax is returning to claim his bride; poor Elsie is distracted. Fairfax appears as Elsie, with bowed head, laments her fate. She looks up and with joyous start sees that the "Leonard" she loves is none other than Fairfax. Meanwhile, Dame Carruthers has forced Sergeant Meryll into a proposal, and Phoebe is promised in marriage to Wilfred. The final scene is one of general gaiety, but Jack Point is left without a mate; he falls insensible at the feet of the happily united couple.



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Musical Numbers

Overture

Act I

- "When maiden loves, she sits and sighs" (Introduction and Song) Phoebe
 "Tower warders, Under orders" (Double Chorus)
 People and Yeomen, with Solo 2nd Yeoman
 "When our gallant Norman foes" (Song with Chorus)
 Dame Carruthers and Yeomen
 "Alas! I waver to and fro" (Trio) Phoebe, Leonard, and Meryll
 "Is life a boon?" (Ballad) Fairfax
 "Here's a man of jollity" (Chorus) People, Elsie, and Jack Point
 "I have a song to sing, O!" (Duet) Elsie and Point
 "How say you, maiden, will you wed" (Trio) Elsie, Point, and Lieutenant
 "I've jibe and joke" (Song) Point
 "'Tis done! I am a bride!" (Recitative and Song) Elsie
 "Were I thy bride" (Song) Phoebe
 "Oh, Sergeant Meryll, is it true" (Finale of Act I) Ensemble

Act II

- "Night has spread her pall once more" (Chorus and Solo)
 People, Yeomen, and Dame Carruthers
 "Oh! a private buffoon is a light-hearted loon" (Song) Point
 "Hereupon we're both agreed" (Duet) Point and Wilfred
 "Free from his fetters grim" (Ballad) Fairfax
 "Strange adventure!" (Quartet) Kate, Dame Carruthers, Fairfax, and Sgt. Meryll
 "Hark! What was that, sir?" (Scene)
 Elsie, Phoebe, Dame Carruthers, Fairfax, Wilfred, Point,
 Lieutenant, Sergeant Meryll, and Chorus
 "A man who would woo a fair maid" (Trio) Fairfax, Elsie, and Phoebe
 "When a wooer goes a-wooing" (Quartet) Elsie, Phoebe, Fairfax, and Point
 "Rapture, rapture!" (Duet) Dame Carruthers and Sergeant Meryll
 "Comes the pretty young bride" (Finale) Ensemble

The Gilbert & Sullivan Society of Austin

Presents

The **Yeomen of the Guard**

or **The Merryman and His Maid**

Book by W. S. Gilbert

Music by Arthur Sullivan

Stage Director
Christina J. Moore
Set Design
Kristin Hurst
Stage Manager
Jennifer Rogers

Costume Designer
Aziza Bey
Technical Director
Richard Brown

Producer
Robert Mellin
Choreographer
Andrea Ariel

Lighting Design
Mike McBride
Assistant Stage Manager
Allison Farr

Music Director
Robert René Galván
Properties Design
Karen Collier
Rehearsal Pianist
Bob Wall

Cast

Sir Richard Cholmondely (Lieutenant of the Tower) Larry Oubre
Colonel Fairfax (under sentence of death) Cary Michaels
Sergeant Meryll (of the Yeomen of the Guard) Sam Johnson
Leonard Meryll (his son) David Underwood
Jack Point (a Strolling Jester) Frank Delvy
Wilfred Shadbolt (Head Jailer and Assistant Tormenter) Michael Lucas
The Headsman Tim Heffington
First Yeoman Matthew Tatus
Second Yeoman Dan Smith
Elsie Maynard (a Strolling Singer) Cynthia Hill
Phoebe Meryll (Sergeant Meryll's daughter) Janette Jones
Dame Carruthers (Housekeeper to the Tower) Anna Derdeyn
Kate (her niece) Janet Coker

Chorus of Yeomen of the Guard, Women, Men, Citizens

Janet Coker, Sheila Glenn, Teresa Kim, Amanda Silaski, Cindy Hager, Kelly Blacknall,
Melissa Raymond, Shirley Johnson, Robert Dole, Matthew Tatus, Richard Austin, Jon Bohrer,
Mark Long, Mario Patrenella, Eric Pope, Dan Smith, Tim Heffington, Tommy McDonald,
Edward Renauer, and Mark Shannon

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Cast & Staff

Andrea Ariel/Choereographer

Andrea is the artistic director of the Ariel Dance Theater. Her work has been presented throughout Texas, and in California, Illinois, and New Mexico. Andrea has worked in many venues from contemporary to cabaret, theater, musicals, and film. She has an MSA in dance from the University of Illinois, where she was the recipient of the 1986 Creative and Performing Arts Fellowship Award and was presented as a part of the American College Dance Festival. Her recent credits include "Waiting for Guffman," a recently released motion picture, and commissioned works for Third Coast Jazz and Ballet East.

Richard Austin/Yeomen

Richard is a local entertainer who has performed in the Austin area for the past four years. He has been singing professionally for the past fifteen years. His roles have included Orphan in *Celebration* and Dr. Bartolo in *The Barber of Seville*. He was a soloist with the St. Louis Chorale and is a former member of the Austin Choral Union.

Aziza Bey/Costume Designer

Aziza began her career in Paris after graduating from New York's Fashion Institute of Technology (FIT) and La Chambre Syndicale de la Couture Parisienne. Soon after returning to New York she began designing for specialty stores and private clientele under the label, Elena Braith. She was commissioned by the government of Zambia to establish the Department of Fashion at the Evelyn Hone College. She has taught at the New York Traphen School of Fashion and currently teaches part-time at FIT, where she completed her MA in Museum Studies. She also holds a BFA in Merchandising Management from Pratt Institute. Since arriving in Austin, she has been a costumer for several productions, including CBS mini-series, Pro Eto Costume's *Carmen*, and Zachary Scott's *Ruthless*.

Kelly Blacknall/Female Citizen

Kelly is a graduate of the High School of Performing and Visual Arts in Houston and is currently a senior in the Business School at UT. This is her second performance with the Gilbert and Sullivan Society of Austin. She has performed in *The Gondoliers*, *South Pacific*, *Dialog of the Carmalites*, and *Die Fledermaus*. Kelly has enjoyed performing with G & S and will hopefully continue to do so.

Jon Bohrer/Yeomen/Male Citizen

Jon, new to Gilbert and Sullivan, has previously sung with the Austin Choral Union and other various venues. Currently he hopes to further his performance experience, lest it be by singing, juggling, tuba playing, or anything else he can attempt.

Richard Brown/Technical Director

Richard's range of experience is diverse. As an architectural designer for the late Charles Moore, FAIA, his projects ranged from children's books and furniture design to full scale buildings and city master plans. He developed a passion for the stage at Capital City Playhouse as both a designer and technical director. Under the nurturing of the late Michel Jaroschy he worked on such plays as *The Glass Menagerie*, *Texas Young Playwrights 96*, *Dark Rapture*, and *Birth and Afterbirth*. Nationally he has worked at the Magic Theater in San Francisco and at the Ladd Theater in NYC. He holds a product design degree from Parsons School of Design in NY and a bachelors in Architecture from UT. He became the Technical Director for G&S last December.

Janet Coker/Kate

Janet is a graduate of the University of Texas where she studied voice with Robert Galvan. Most recently she performed as Solveig in Zacary Scott's production of *Peer Gynt*. She is a member of the Austin Choral Union and often performs at the First Unitarian Universalist Church of Austin. She is from Houston where she studied voice with Diane Tabola. In addition to her musical studies, Janet owns a cafe in Round Rock with her mother, Martina Coker, called Mom's Cafe.

Frank Delvy/Jack Point

After playing Captain Corcoran in *H.M.S. Pinafore*, Sir Despard in *Ruddigore*, Pooh-Bah in *The Mikado*, Major General Stanley in *The Pirates of Penzance*, The Duke of Plaza-Toro in *The Gondoliers*, and the Lord Chancellor in *Iolanthe* (for which he won the outstanding actor in a musical B. Iden Payne award), Frank is happy to be playing plain Jack Point, Fool. Frank also performs with the Gilbert & Sullivan quartet that plays the public schools. Other memorable roles include Don Quixote in *Man of La Mancha*, Emile De Berque in *South Pacific*, Michael in *I Do*, *I Do!*, and Orin Scrivello in *Little Shop of Horrors*.

Anna Derdeyn/Dame Carruthers

Anna has been very active in the local music scene since arriving in Austin six years ago. She has performed with the Austin Lyric Opera for the last three years and is a soloist with the Austin Light Opera Ensemble. *The Gondoliers* was her first outing with the Gilbert & Sullivan Society of Austin. She also performed in their "Gala" two years ago. She hopes that her role of "Dame Carruthers" leads to other roles with the society. Lately she has performed with the Violet Crown Theater Group in *H.M.S. Pinafore* as well as *Guys & Dolls*. She will be doing the role of Desiree in *A Little Night Music* with that group in July.

Robert Dole/Yeomen/Male Citizen

Robert works for a training and consulting firm. He graduated from SWT in 1995 with a MFA in creative writing. This is his first G & S production.

Robert René Galván/Music Director

Robert, associate conductor of the Austin Choral Union, was born in San Antonio. He received his bachelor of music from Southwest Texas State University. He completed his masters degree at the State University of New York at Stony Brook where he taught voice and classes in Western Music. He pursued advanced studies in conducting at UT Austin, where he studied under Dr. Morris J. Beachy. At present, he conducts the Austin Area Community Philharmonic. He is also the choir director of the First Unitarian Church of Austin. He is a Minnie Stevens Piper Foundation Fellow and Scholar. In 1991 he was awarded the Texas Excellence in Teaching Award by the University's Ex-Students Association.

Sheila Glenn/Female Citizen

Sheila has performed with G & S since 1987 in *Iolanthe*, and *The Gondoliers*. She recently played Agatha in Violet Crown Players production of *Guys & Dolls*, and Mrs. Reynolds in *The Businessman* at the D.A.C. She has also played Mrs. Stephens in *Sorry, Wrong Number* and the sick, old woman in *Tell-Tale Heart*. She has been a background artist in 14 major network and feature movies. She is most grateful to her husband and son who have been very supportive of her singing and acting career.

Cindy Hager/Female Citizen

Cindy comes to us from local publisher and G & S supporter, Holt, Rinehart & Winston where she is the Director of Sales for Asia and the Pacific (this is why we don't see her in many G & S productions). She became hooked on G & S in Singapore and furthered her interests in Orlando in the Civic Theater production of *The Pirates of Penzance*. She also sang with their opera company in such productions as *Cavalaria Rusticana* and *I Pagliacci*. The Austin Choral Union helps her fulfill her musical interests here in Austin.

Cynthia Hill/Elsie Maynard

Soprano Cynthia Hill has sung leading roles in *The Magic Flute*, *Susannah*, *Albert Herring*, *Oklahoma!*, *The Pirates of Penzance*, *Hansel and Gretel* and *Cinderella* among others. She has sung with the Boris Goldonsky Opera Institute and Intermountain Opera. Cynthia hold a Master's degree in Voice and appears frequently as an oratorio soloist. A student of Gina Ducloux, this is Cynthia's second appearance with the Austin Gilbert & Sullivan Society.

Tim Heffington/Male Citizen

This is Tim's musical debut in Austin opera. During his years as a park ranger in the National Park Service, Tim ventured out of the back country to participate in community theater in Utah and California. Now a land resource coordinator with LCRA, he hopes to participate in other musical productions.

Sam Johnson/Sergeant Meryll

This is Sam's second performance with the society, having played the (aptly-

named) role of Samuel last year in *The Pirates of Penzance*. In the interim, he took the mantle of Sir Joseph, Monarch of the Sea, in *H.M.S. Pinafore* and the nefarious gangster Big Julie in *Guys and Dolls*, both with the Violet Crown Players. Sam's enjoying his re-immersion in Austin Theater after a decade's hiatus. What spare time he has is devoted to freelance writing and game design.

Shirley Johnson/Female Citizen

Hello Austin! This is Shirley's first performance since moving from North Carolina. She has performed in musicals, operas, and in various choirs in the Eastern U.S. and in Italy. She is usually playing her red accordion and signing in foreign languages in international folk bands or solo, and on CD. She hopes you catch her act soon.

Janette Jones/Pheobe Meryll

Janette, a native Austinite, fell in love with Gilbert & Sullivan while performing with the Light Opera of Manhattan in New York City. Her roles with LOOM include PittiSing in *The Mikado*, Melissa in *Princess Ida*, Hebe in *H.M.S. Pinafore*, and Tess in *The Gondoliers*. Upon her return to Austin she was thrilled to join the Austin Gilbert & Sullivan Society for which she played Hebe in *H.M.S. Pinafore*, Lady Angela in *Patience*, Mad Margaret in *Ruddigore* and Katisha in *The Mikado*. She most recently appeared as Buttercup in *H.M.S. Pinafore* and the Duchess in *The Gondoliers*, for which she received a B. Iden Payne nomination. Last summer she appeared as Ruth in *The Pirates of Penzance*. Her non-Gilbert & Sullivan credits include Agnes in *I Do, I Do* (another B. Iden Payne nomination), *Sweeney Todd* and the Austin Lyric Opera Chorus.

Teresa Kim/Female Citizen

Teresa graduated in 1995 from UT with degrees in government and journalism, but she says music is her first love. Currently she is working on a CD of songs she wrote and performed, which will hopefully debut sometime in the next two years. This is her first musical theater experience. In the past, she has played Hippolyta in *A Midsummer Night's Dream* and a man on NBC's now defunct drama series *Sisters*.

Mark Long/Yeomen/Male Citizen

Mark came to Austin in 1974 to join the UT Department of French and Italian. In 1982 he changed careers and is now a systems analyst in the UT Registrar's office. He sang with the Austin Choral Union for many years and has been a member of the Austin Lyric Opera Chorus since 1987. This is his first appearance in a Gilbert and Sullivan Society production.

Michael Lucus/ Wilfred Shadbolt

Michael has a BFA from UT. For the past eight years he has performed with the Austin Lyric Opera. His local credits include *Joseph and His Amazing Technicolor Dreamcoat*, *The Beggar's Opera*, *The Gondoliers*, *Sweeney Todd*, and *The*

Fantastiks. In July he will perform the role of Count Carl-Magnus Malcolm in the Violet Crown Players' Production of *A Little Night Music*.

J. Michael McBride/Lighting Designer

For over 25 years in the entertainment industry, J. Michael has designed lights for dance companies and theaters throughout the United States. He was the Production Manager for Steppenwolf Theatre Company, including shows at the Kennedy Center and New York's West Side Arts Theater. He has been the resident Lighting Designer and Production Manager for Dance Stop Company in Marietta, GA for more than 10 years. J. Michael is the founder and owner of Midnight Desing, Inc. Based in Austin. Other credits include stunt work and the radio voice of P. G. Wodehouse's Jeeves.

Tommy McDonald/Male Citizen

Tommy is currently a junior at Lake Travis High School and is very involved in the music and drama program, and hopes to pursue a future in theater. This is Tommy's first Gilbert and Sullivan opera and he is enjoying it a great deal. He has been in many musicals including *OKLAHOMA!*, *Guys & Dolls*, *Grease*, and *West Side Story*. He would like to thank his mother, who is his constant source of support and who never loses faith in him; Ed Snouffer, his friend and choir director; and Michael McKelvey, his voice teacher.

Robert Mellin/Producer

Robert has been active with the Gilbert and Sullivan Society of Austin since 1988, serving as performer, producer, president, and now Executive Director. Locally on stage he performed in *Little Mary Sunshine*, *The Sorcerer*, *Ruddigore*, *Easy does the Stars*, *A Christmas Carol*, and *Amadeus*. Before travelling around the world observing theater in 59 countries, he performed and served with the Gilbert and Sullivan Society of Austin. In July he will again attend the International G&S festival in Philadelphia.

Cary Michaels/Colonel Fairfax

Michaels has performed nearly 40 leading operatic roles, ranging from "Ferrando", "Werther", "Tamino", "Count Almaviva", and "Elvino", to more unusual roles such as "The Devil" in Rimsky-Korsakov's *The Night Before Christmas* and "Chanticleer" in the opera of the same name by Seymour Barab. Some of the companies Mr. Michaels has worked with are Opera Omaha, Opera Ebony, The Virginia Opera Association, Opera Delaware, Opera Company of Philadelphia, Pennsylvania Opera Theater, Northern Virginia Opera, and the Chautauqua Opera Company. A highly active concert artist, Mr. Michaels has performed over 30 oratorios that include works from the Baroque to the contemporary, in major cities in the U.S. and Europe, with organizations such as the Milwaukee Symphony Orchestra, the St. Louis Symphony Orchestra, the Wisconsin Chamber Orchestra, the North Danis Symphony Orchestra (Aalborg, Denmark), the Kammerorchester (Frankfurt, Germany), the Milwaukee Chamber Orchestra, Musica Sacra

(Cincinnati, Ohio), and the Pennsylvania Pro Musica. In addition to Mr. Michaels schedule of performances, he is also an educator having taught at the University of Wisconsin-Madison and is now a tenured voice faculty member of Southwest Texas State University.

Christina J. Moore/Stage Director

Christina J. Moore works in the professional theatre in a variety of capacities, including directing, acting, casting and arts administration. She worked for seven years in the San Francisco Bay Area where she was affiliated with the Magic Theatre, Bay Area Playwrights' Festival, Marin Theatre Company, San Jose Repertory Theatre, San Francisco Opera, and Theatre Bay Area, among others. In Texas, she has directed at The University of Texas, Southwestern University, Navasota Theatre Alliance, Different Stages, The Shakespeare Factory, Vortex Repertory Company, Zachary Scott Theatre Center, Capital City Playhouse, and Frontera@Hyde Park Productions. She has also taught on the faculties of Southwestern University in Georgetown and UT-Austin. She is Resident Director for Austin Script Works, a new company devoted to the development and production of new works by local writers.

Larry Oubre/The Lieutenant


Larry is currently pursuing a Doctorate of Musical Arts in Vocal Performance at the University of Texas at Austin. He teaches voice in his private studio and in AISD community schools Continuing Education Program. In the past several years he has performed with the ALO Chorus in 5 productions. He is a student of Jess Walters, and formerly studied with William Murray of the Deutsche Opera in Berlin, Germany. He has been seen and heard in many local U.T. productions and in local church music programs. His finest role could be as father of Stephanie (age 11).

Mario L. Patrenella/Male Citizen

This is Mario's debut production with the Gilbert and Sullivan Society of Austin. He has been in other musicals, such as *Once Upon a Mattress* with Zilker Hillside Musicals and *Boys From Syracuse* with Austin Community College. He will be attending St. Edwards University in the Fall to pursue a degree in theater and voice. He dedicates his performance to a lover of G & S, his father. *Daddy ... you're the greatest.*

Eric Pope/Yeomen

Eric, the tall one, is a senior at Lake Travis High School. His interests include theater, choir, and computers. This is his first production with the Gilbert and Sullivan Society and he is very happy to be here. He would like to thank Tommy McDonald, his mom, and the cast for "putting up" with him.



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Melissa Raymond/Female Citizen

Melissa began her love of musical theater in Ohio where she performed in singing groups and shows including *Godspell*, *Carousel*, *West Side Story*, and *The Sound of Music*. She took time off to attend UT where she graduated with a degree in journalism in 1996. She decided to return to her love -- music -- and is delighted to be performing with Gilbert & Sullivan.

Ed Renauer, Jr./Male Citizen

In the sciences we study life, in the performing arts we live it. After earning an undergraduate degree in math and computer science, and toughing it for a decade as a software mercenary in the topsy-turvy computer industry, Ed returned to school at UT and fortuitously registered in a voice class. Since then he has "kept humming" for three years and has appeared in Spring Celebration Concerts of UT Voice Division. This is his first professional production and he dedicates all his notes to his parents. *Thanks Mom and Dad for keeping me on pitch.*

Jennifer Rogers/Stage Manager

Jennifer has been working in Austin for the last four years. Her most recent credits include Lighting Design for touring artist Heather Woodbury's *What Ever and American Odyssey in Eight Acts*, Stage Management for Bold Maid Productions/Frontera@Hyde Park's *Why We Have A Body*, Vortex Repertory Company's *Panoptikon*, *Lucifa*, *Black Blood*, and *The Pitchfork Disney*, among others. Jennifer is currently the resident Stage Manager for the Vortex Repertory Company at Planet Theatre. Jennifer studied music in Kansas City and earned her Associates Degree in Instrumental Performance in 1986. After playing in the Montreaux Jazz Festival in Montreaux, Switzerland she returned to the States to study Theatre at the University of Kansas.

Mark Shannon/Yeomen/Male Citizen

Born in Massachusetts and raised in several locations in the Eastern U.S., Mark started acting while attending Albion College. While completing his degrees in Chemistry at M.I.T., he made his public choral debut with Sarah Caldwell's Opera Company of Boston in 1978. He sang with the Austin Choral Union from 1990-1994. His opera performances have included Austin Lyric Opera productions since *Fidelio* in 1992.

Dan Smith/Second Yeoman

Dan Smith is in his sixth season as a member of the Austin Lyric Opera Chorus, and this is his fifth G & S production with the Society. He is a professional writer and editor.

Amanda Silaski/Female Citizen

Amanda earned her Bachelor of Fine Arts in drama production from UT and has performed in several productions at UT and in the Austin community. She is a classically trained vocalist. She plans to pursue a career in theater in New York. This is her first performance in an opera.

Matthew Tatus/First Yeoman

Matthew is excited to return to musical theater after a sabbatical of two years. Audiences may recognize him from Zilker's production of *Joseph and His Amazing Technicolor Dreamcoat* or St. Edward's production of *Hair*. He has also been in a number of other area productions, but he really hopes to return to the director's chair. To every aspiring star: *All the world is a stage, and every person a miracle. God bless.*

David Underwood/Leonard Meryll

David graduated from Southwest Texas State university in 1996 with a degree in Music Performance and Education. He has worked with the Austin Lyric Opera Company for the past four seasons. He is currently teaching choral music at Goodnight and Miller junior high schools in San Marcos, Texas.

Orchestra

.....

Violin 1

Ludek Drizhal
Gilles Bonneau

Violin 2

Susan Versluys
Jean McDermott

Viola

Eugene Gott
Oscar Wehmanen

Cello

Dorian Ramirez

Stringed Bass

George Fahlund

Piccolo

Carolyn Treybig

Flute

Marilyn Munger

Oboe

Lana Neal

Clarinets

Jim Moritsugu
Joanne Britz

Horn

Carol Boeck

Trumpet

Joel Treybig

Trombone

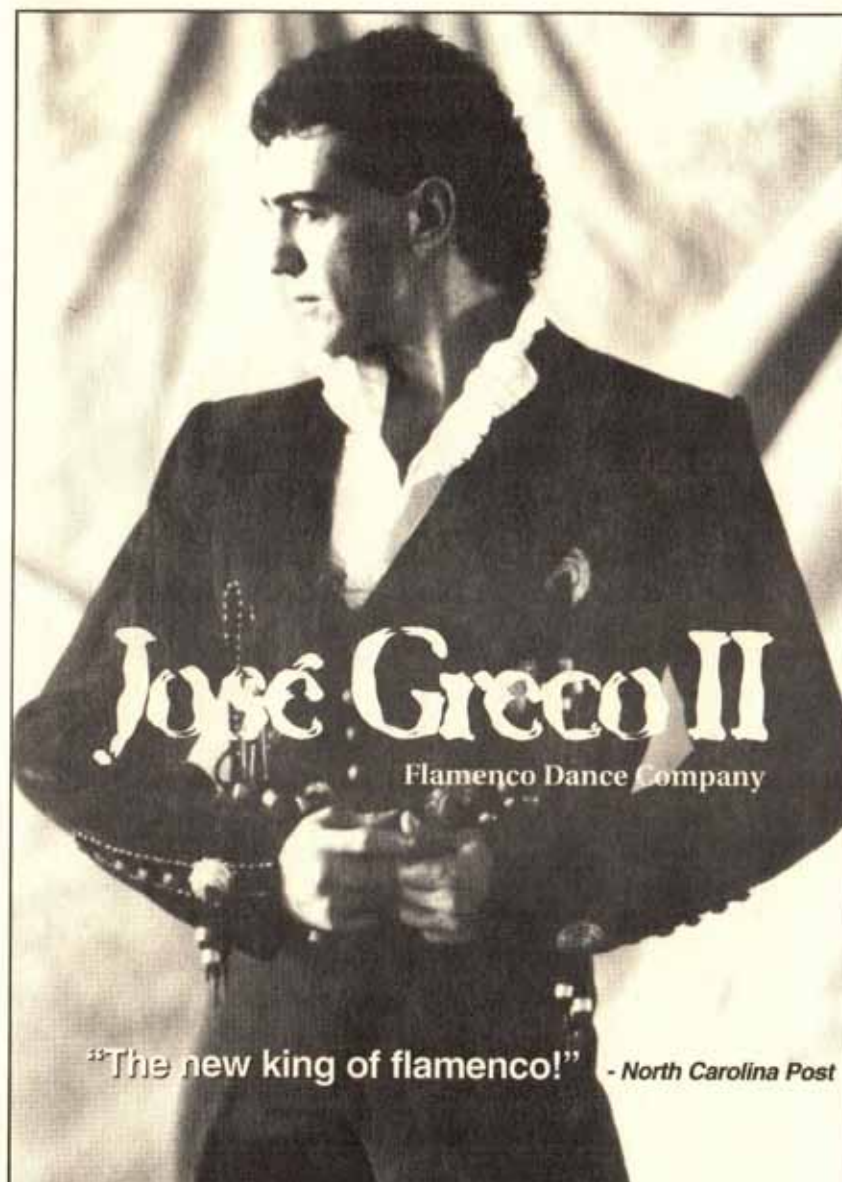
Michael McLemore

Percussion

Dale Porter

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This production is funded in part by the City of Austin under the auspices of the Austin Arts Commission



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