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Produced with the assistance of a service grant from the City of Austin ... every time you see that acknowledgement on a poster or playbill, Zachary Scott Theatre Center and the City of Austin have combined resources to bring you that production or service.

The service grant from the City helps pay for guest directors and technical designers and enables us to offer InterAct, an educational outreach program that involves productions and workshops to children who may never have seen a live performance. In return, Zachary Scott Theatre Center offers the knowledge and expertise needed to provide these services to the community. Free tickets and performances are given to special population groups throughout the city and the building is made available to other non-profit community service organizations for meeting space, free of charge. Working together Zachary Scott Theatre Center and the City of Austin are extending creative experiences through education and entertainment to the people of our community.

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The Zachary Scott Theatre Center Guild is a support organization for the Theatre Center whose members deserve thanks. They are the providers of opening night hors d'oeuvres and they take turns running the concession stand during intermissions. Their annual cooking school fund-raiser is always a smash hit. Thank-you, ZSTC Guild.

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DIRECTOR'S NOTES

William Schwenk Gilbert and Arthur Seymour Sullivan first met in 1869. Gilbert at that time was established as a writer of plays and humorous verse upon which he later drew for some of his plots and characters of his operettas. Sullivan was already being hailed as the inaugurator of a new age in British music. He had written a number of orchestral pieces, songs and hymns, and went on to compose oratorios and a grand opera.

Their brilliant series of operettas began with their second collaboration, "Trial by Jury." "H.M.S. Pinafore," "The Pirates of Penzance," "The Mikado," "Yeoman of the Guard" and "The Gondoliers" were to bring them both fame and fortune. These and other works in the catalogue were produced by the impresario Richard D'Oyly Carte, who was to remain their financial director throughout the collaboration.

Gilbert and Sullivan were business partners, not firm friends. They were, temperamentally, utterly different as were their attitudes toward the operettas. For Gilbert, these were in the mainstream of his writing, a profitable extension of the work he had already done. For Sullivan, the operettas were the means of maintaining the lavish lifestyle he enjoyed and gave him independence to compose serious music.

Gilbert and Sullivan: To scholars these are two characters that, despite their differences, collaborated as few others before or since. To singers and actors they are theatre pieces rich both in melody and humor. The characters of Gilbert and Sullivan have been dissected, their works performed time and again. That we find delight in them still, is their own testament.

John Gaehring

AUSTIN COMMUNITY COLLEGE

The association between Zachary Scott Theatre Center and Austin Community College enhances both the theatre and the college. It provides students at ACC with a professional vision of the theatre and gives the theatre another resource for promoting community theatre.

"Canterbury Tales" was the seventh annual production jointly produced by Zachary Scott and ACC. Association with Zachary Scott Theatre Center is the vehicle for ACC students to work in actual play production, putting into practice all they learn in their college credit classes — Fundamentals of Speech, Acting I and II, Stagecraft and Theatre Workshop.

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 present

AN EVENING WITH GILBERT AND SULLIVAN

Book by W. S. Gilbert
 Music by Arthur Sullivan
 Dialogue by John McNeill

Director
JOHN GAEHRING

Set Designer
GARY VAN DER WEGE

Lighting Design
DON DAY

Accompanist
SISSY LAWSHAE

CAST

Howard Black
 Catharine Brock
 Roberta Cook
 Reba Gillman
 Enid Hallock
 Siegfried Lasater
 D. Allen Lawshae

Julee C. McClelland
 Jim McGrew
 Carolyn Roseboom
 Rosemary Russell-Vines
 Steve Swanson
 Gail White
 James Edward Wood

W. S. GILBERT John McNeill
 ARTHUR SULLIVAN Charles Vandervoort

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PRINCESS IDA

I am a maiden Mr. Wood; Mr. Lasater;
Mr. Swanson
O goddess wise Mrs. Hallock
A Lady fair Mrs. Hallock; Mr. Wood;
Mr. Lasater; Mr. Swanson

The MIKADO

Three little maids from school Mrs. Cook; Miss Brock;
Miss McClelland; Chorus
of Maids
Titwillow Mr. Lawshae

YEOMAN OF THE GUARD

Strange Adventure Chorus of Villagers
A Man who would woo a fair maid. Miss Brock; Mr. Wood;
Miss McClelland

The GONDOLIERS

To help unhappy commoners Mrs. Hallock; Mr. Lawshae
Dance a cachuca Chorus of Grandees
This portion of the program approximates the style of a Gilbert
and Sullivan playbill.

CHILDREN'S THEATRE CLASSES

Fight summer boredom! Two sessions of Summer Theatre Classes for children run June 1-26 and July 6-31. Registration ends May 22 for both sessions. Season subscription holders receive a 10% discount! Call Janelle Kelley or Alice Wilson (476-0594) for detailed information.

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ABOUT THE ACTORS

HOWARD BLACK - Howard just appeared as the Friar in "Canterbury Tales" at Zachary Scott. Prior to that he was seen in "Three Penny Opera" at Center Stage and "Patience" and "110 in the Shade," both at ZSTC. He enjoys gardening, camping and skiing.

CATHARINE BROCK - Catharine just appeared as the Nun in ZSTC's "Canterbury Tales." She has also had roles in "A Cole Porter Cabaret" and "Patience" at ZSTC as well as "Man of La Mancha" at Zilker Hillside Theatre. She has had ten years of voice training.

ROBERTA COOK - Roberta received a bachelor's degree in Music Education at the University of Idaho. She studied graduate level voice and education at the University of Washington. Her former roles include Anna in "The King and I," Ernestine in "Little Mary Sunshine," Genii in "Magic Flute."

JOHN P. GAHRING (Director) - As a music major and a theater minor, John received his degree from the University of Tennessee. He has been involved in Gilbert and Sullivan productions since 1977. Most recently he appeared in "Patience" and "Pirates of Penzance," both at Zachary Scott Theater Center. He teaches mentally retarded and emotionally disturbed students and interprets for the deaf.

REBA GILLMAN - Reba works as Educational Director of a day care center. She became interested in early childhood development through her music. She especially enjoys singing with children. In Austin she appeared in "Iolanthe" at St. Edwards, "Patience" at ZSTC and "Amahl and the Night Visitors" with the Community Orchestra in December.

ENID HALLOCK - Enid has taken both voice lessons and private acting lessons for several years. Her former roles have included Mrs. Gobineau in "The Medium," Dame Hanah in "Rudigore," Buttercup in "HMS Pinafore," and Sister Angelica in "WMM Club." She works with the League of Women Voters and enjoys opera and politics.

SIEGFRIED LASATER - A Theater Arts Graduate from Southwest Texas State University, Siegfried most recently performed in ZSTC's Cole Porter Cabaret. At Southwest Texas he appeared in several productions. He plays guitar, piano and sings pop, folk and in rock groups.

D. ALLEN LAWSHAE - Allen received some of his training in drama and voice at the University of Texas. His former performances include "Three Penny Opera" at Center Stage, "Patience" at ZSTC and "The Mikado" at the Paramount. He had been a member of the Houston Gilbert and Sullivan Society before joining the Austin chapter since its conception.

SISSY LAWSHAE (Pianist) - As a former church organist, Sissy has been an accompanist in several University Interscholastic League Solo and Ensemble contests for students. She works on all levels of Girl Scouting and teaches private swimming lessons.

JULEE C. McCLELLAND - Julee has been taking acting classes from Mona Lee Fultz and jazz dancing for about a year. Her most recent production was in Hillside Theatre's "Jesus Christ Superstar." Her other shows include "Patience," "Pirates of Penzance," "A Little Night Music" and "Catch 22." Besides theater productions Julee played the Easter Bunny in April and the Sugar Plum Fairy for last year's State Agency Christmas Party.

JIM McGREW - Jim was literally born into show business. Both his parents worked in repertory theater. In 1929 he worked in radio drama and produced and directed variety shows made up of all service personnel during World War II, touring the south and central Pacific. His previous shows in Austin include "Christmas Carol," "110 in the Shade," and "Caine Mutiny Court-Martial."

JOHN McNEILL (Gilbert) - John received his Bachelor of Science degree in Drama from Syracuse University, where he also studied mime and voice. His previous performances include parts in "To Kill a Mockingbird," "Man of La Mancha," and "Patience." He has directed several Plays for Living and teaches theatre at Austin Community College.

CAROLYN ROSEBOOM - Carolyn sang in choirs in high school, college and in church choirs. She's a member of the Gilbert and Sullivan Society. Last year she appeared in the chorus of ZSTC's "Patience" and in 1978 she was in "Iolanthe" at St. Edward's University.

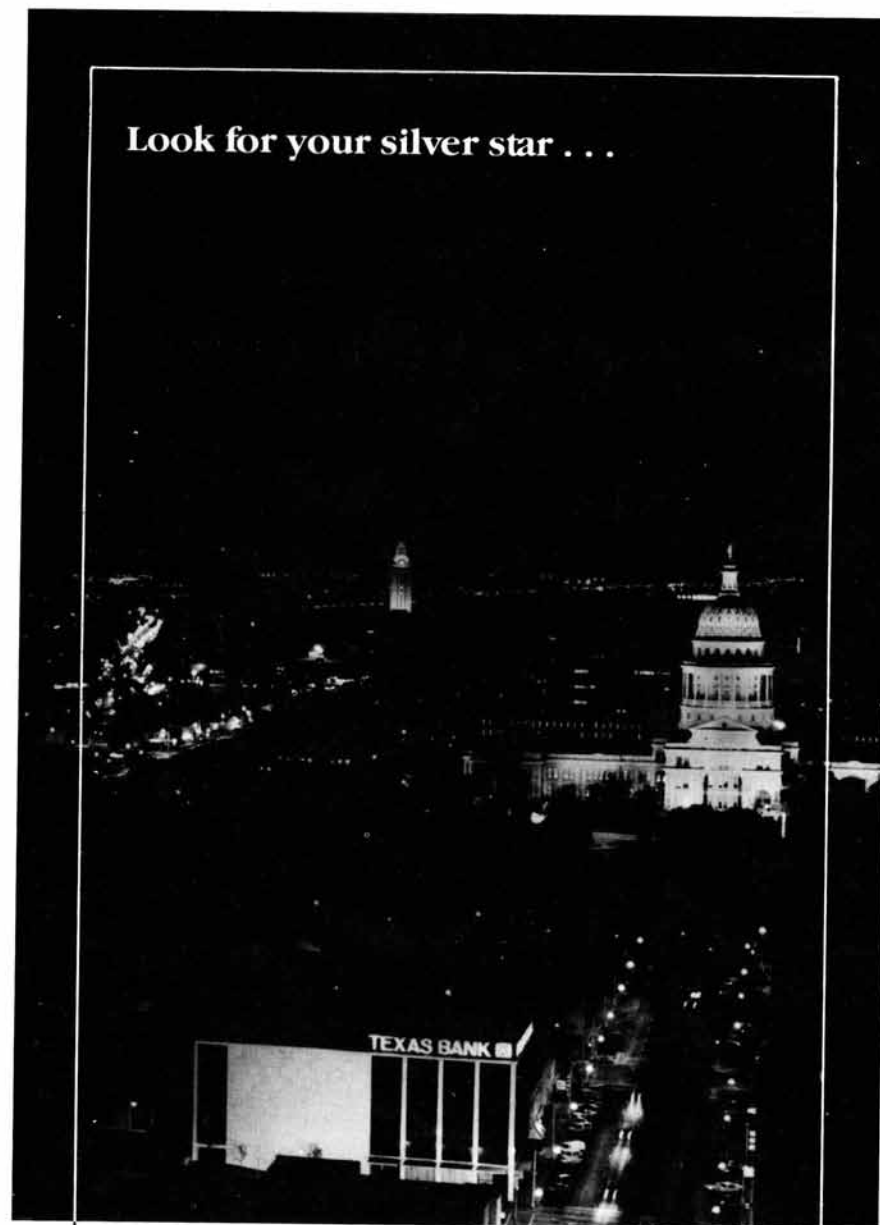
ROSEMARY RUSSELL-VINES - Originally from Oxford, England, Rosemary sang in the South Oxford School Chorus. As a founder of the Austin Gilbert and Sullivan Society, she has also appeared in seven other productions by G & S. Her other performances include "HMS Pinafore," "Pygmalion," "Ruddigore," "Mikado" and "Pirates of Penzance." Besides singing, Rosemary loves Star Trek.

STEVE SWANSON - This is Steve's first appearance in Austin and first stage appearance since 1968 when he played Vladamir in "Waiting for Godot." He studied at the American Conservatory of Music in Chicago. Besides music, his hobbies include photography, and attending other theater productions in Austin.

CHARLES VANDERVOORT (Sullivan) - Most recently, Charles played Dr. Fish in Theater in the Rye's production of "Doctor Fish." His other roles include Dr. Armstrong in "Ten Little Indians," the father on "Physician in Spite of Himself" and Leo Herman in "Thousand Clowns."

GAIL WHITE - Gail has her own real estate business in Austin. Her former roles include Susannah in "Marriage of Figaro," at Juilliard, Monica in "The Medium" and the Headmistress in "The Boyfriend." Besides theater, she enjoys bridge, belly dancing, hula and swimming.

JAMES EDWARD WOOD - James received his vocal training at the University of Texas where he performed in the U.T. opera workshop and in several opera excerpts. Prior to that he played Mr. Martin in "The Bald Soprano," Frederick in "The Pirates of Penzance," Richard Dauntless in "Ruddigore" and Cable in "South Pacific." His hobbies include dance, tennis and guitar.



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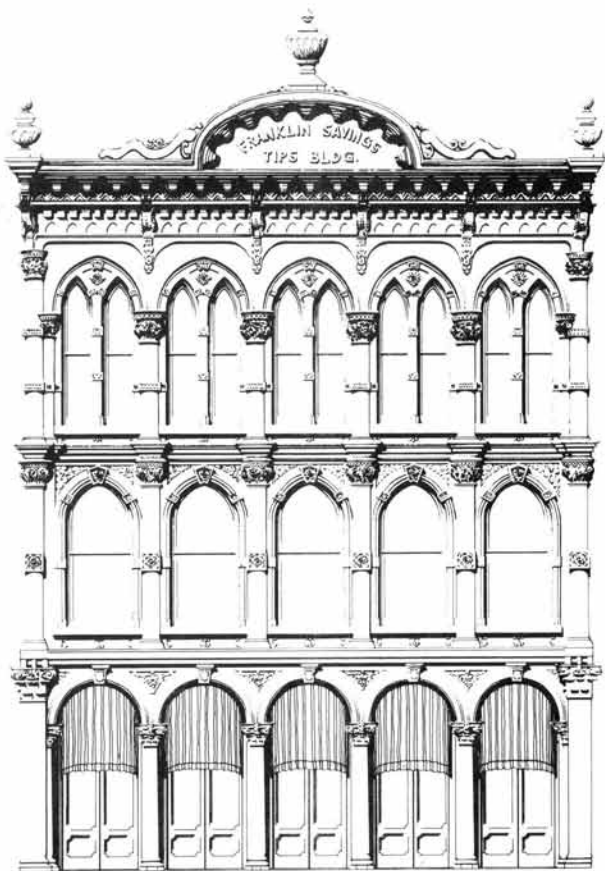
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