

*The Austin  
Gilbert & Sullivan Society  
presents*



Photo by Bill Records

# Trial by Jury

W. S. GILBERT & ARTHUR SULLIVAN  
(1836-1911) (1842-1900)

*John McNeill  
Director  
Set Designer  
Light Designer*

*Leonard Gillman  
Music Director  
Deyon Denman  
Costume Designer*

Capital City Playhouse

July 1-3 & 8-10, 1982

Produced with the assistance of a grant from the City of Austin

Originally produced at Zachary Scott Theatre Center



# Principals

JESS WALTERS (*Judge*) progressed from farmer to grease monkey to radio and supper club entertainer to a 1941 debut with the New Opera Company of New York in the title role of Verdi's *Macbeth*. He was the leading baritone with the Royal Opera, Covent Garden, London for a dozen years, sang with the Netherlands Opera for five years, then came to UT, where he recently "retired" (you should see his teaching schedule!) as professor of voice. *Trial by Jury* is his first venture with Gilbert & Sullivan.

SUSAN BOSWELL (*Plaintiff*) holds a master's degree in music. She has had extensive experience in singing, acting, and directing.

BRUCE DOUGLAS (*Defendant*) is a doctoral candidate at UT, where he studies voice with Leonard Johnson. He has performed extensively in opera.

JIM ROBINSON (*Counsel for the Plaintiff*) is an insurance executive. He was a leading tenor with the Houston Gilbert & Sullivan Society for six years before moving to Austin.

ROBERT NELSON (*Usher*), an aerospace scientist with Tracor, studies voice with Jess Walters. His many operatic appearances include the role of Private Willis in Gilbert & Sullivan's *Iolanthe*.

STEVE SWANSON (*Foreman*) is a local businessman who also studies voice with Jess Walters. He has sung in a variety of operatic productions.

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JOHN McNEILL (*Director*) studied science on the west coast and drama on the east coast and then found his way to Austin. He has been technical director at Gaslight Theatre and Zachary Scott Theatre Center and is currently the technical director for the Zilker Park Hillside Theater. He also teaches drama at Austin Community College.

LEONARD GILLMAN (*Music Director*) is a mathematics professor at UT. His musical background includes a five-year fellowship in piano at the Juilliard Graduate School and a recent appearance in Austin as the Lord Chancellor in *Iolanthe*.