

The Gilbert And Sullivan Society of Austin
presents

A GILBERT & SULLIVAN SAMPLER



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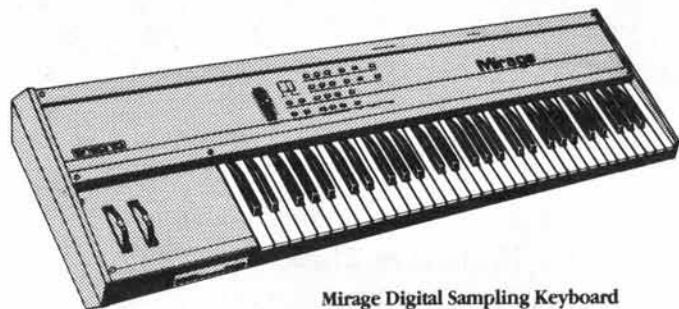
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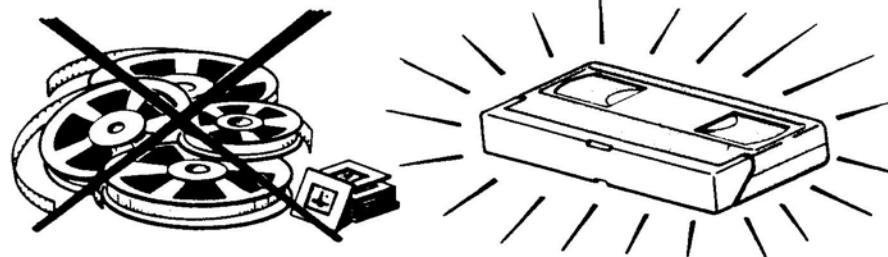
About Tonight's Show:

Last fall, after a Gilbert & Sullivan Society sing-along, some members were talking about the incredible variety of music Messrs. Gilbert and Sullivan worked into their operas. There are pieces reminiscent of grand opera, there is melodrama, there are contemporary English songs, madrigals, foreign dances, serious and plaintive works, just plain silly pieces, and so much more. It was then that we began considering putting together a show where we could present this variety of music—*A Gilbert & Sullivan Sampler* is the result.

Our show opens with a chorus patter song, followed by a parody of melodrama which leads into an English madrigal. There follow solos, duets, trios, quartets, a quintet, and, of course, other chorus pieces. We have the two beautiful love duets from *The Gondoliers*, the haunting quartet from *The Yeomen of the Guard*, the truly haunting ghost scene from *Ruddigore*, the gentle quintet from *The Sorcerer*, the plaintive "Alone, and Yet Alive", from *The Mikado*, and much, much more. Obviously, in a one-evening show we could not hope even to touch on *all* of the styles of Gilbert & Sullivan, but we hope we have put together a varied and fun production for your enjoyment this evening.

Bob Kusnetz
President,
The Gilbert & Sullivan Society of Austin

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**The Music of The Sampler—
Soloists in Order of Appearance**

ACT I

Ruddigore

Welcome, Gentry
 Oh, Why Am I Moody and Sad? Mr. Delvy
 You Understand? Mr. Delvy, Mr. Caswell
 Hail The Bride Ms. Thweatt, Mr. Caswell,
 Ms. Groves, Mr. Larson

The Yeomen Of The Guard

Were I Thy Bride Ms. Jones
 A Man Who Would Woo A Fair Maid Mr. Caswell, Ms. Glenn,
 Ms. Groves

The Gondoliers

Take A Pair of Sparkling Eyes Mr. Wiley
 Here We Are, At The Risk Of Our Lives Ms. Graber, Ms. Meredith,
 Ms. Jones, Ms. Glenn

The Mikado

I Am So Proud Mr. Rigg, Mr. Delvy, Mr. Caswell

The Yeomen Of The Guard

Strange Adventure Ms. Wong, Ms. Jones,
 Mr. Graber, Mr. Larson

The Gondoliers

In Enterprise Of Martial Kind Mr. Lawshae, Ms. Hallock,
 Ms. Thweatt, Mr. Morris
 Oh, Rapture, When Alone Together Mr. Morris, Ms. Thweatt
 There Was A Time Mr. Morris, Ms. Thweatt

The Mikado

Here's a How-De-Do! Ms. Graber, Mr. Caswell,
 Mr. Lawshae



ACT II

The Mikado

If You Want To Know Who We Are
 A Wand'ring Minstrel I Mr. Morris

The Pirates Of Penzance

Poor Wandering One Ms. Thurow

The Mikado

Braid The Raven Hair Ms. Scott
 The Sun, Whose Rays Are All Ablaze Ms. Wong
 Brightly Dawns Our Wedding Day Ms. Wong, Mr. Lawshae,
 Ms. Jones, Mr. Clifton

Ruddigore

Painted Emblems Of A Race Mr. Caswell, Mr. Rigg
 When The Night Wind Howls Mr. Rigg
 He Yields! Mr. Caswell

The Sorcerer

She Will Tend Him Mr. Clifton, Ms. Glenn, Mr. Rigg,
 Ms. Hallock, Mr. Graber

HMS Pinafore

Refrain, Audacious Tar Ms. Thurow, Mr. Clifton

The Mikado

Alone, and Yet Alive! Ms. Scott
 Willow, Tit-Willow Mr. Delvy
 There Is Beauty in the Bellow of the Blast Ms. Scott,
 Mr. Delvy
 For He's Gone and Married Yum Yum Ms. Hallock, Mr. Delvy,
 Mr. Wiley, Ms. Thurow



Production Staff

Assistant Director/Stage Manager Bob Kusnetz
Assistant Stage Manager Alan Denman
Lighting Designer Doug Glenn
Costumer Lee Frank
Assistant Producer Reba Gillman
Savoy Advisor Bob Kusnetz

Production Crew

Marvin Frank
Richard Cohen
Lisa Perrone-Clyde
Sari Moyer
Richard Bell
Dorene Cohen
Rosemary Russell-Vines
Sharon Kite
Judy Monk


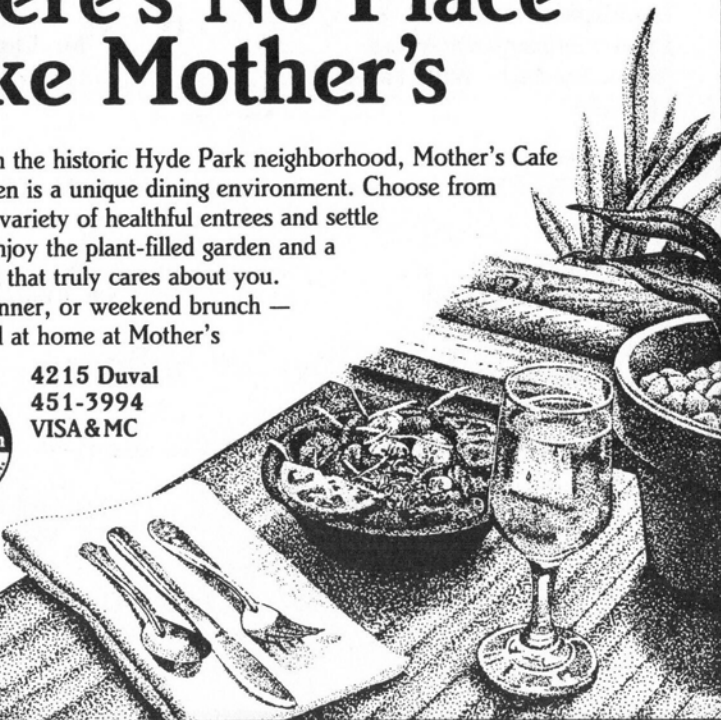
Special Thanks To: Donna Delvy, Patrick Bennett at Minuteman Press, Frank Early, Florence Kusnetz, Carolyn Roseboom, Rosemary Russell-Vines, The UT Gilbert & Sullivan Society, Capitol City Playhouse, Ken Johnson, Strait Music, Jim & Dorothy Kellogg, C.D. Thacker, B.H. Machart, Allendale Baptist Church, Dr. Kim's Martial Arts Institute, and all our advertisers for all their support.

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WHO'S WHO

William Girard (Musical Director) is finishing his doctoral studies in opera conducting at the University of Texas. He is presently music director in residence of the Capitol City Playhouse opera program and he received an Austin Circle of Theatres award for Best Music Director for his work in *La Traviata*. He is past conductor of the Community Symphony and has appeared as organ soloist with the Austin Symphony and Choral Union. He is also a pianist with the Austin Lyric Opera.

Bob Kusnetz (Production Supervisor/Assistant Director/Stage Manager/Savoy Advisor/Lord High Gopher) is currently President of the Gilbert and Sullivan Society of Austin. In 1985 he directed the Society's production of *Ruddigore*. The year before he stage

managed *The Gondoliers*. While with the Durham Savoyards in North Carolina, Bob worked on *The Pirates of Penzance*, *Iolanthe*, and *The Sorcerer*. Bob's most recent show was *An Evening of Texas Faiths and Cultures*, which he directed, and partially wrote, for the Texas Sesquicentennial. Ever a supporter of G&S, Bob is a member of the Gilbert & Sullivan Societies of Dallas, Texas and Glasgow, Scotland. He also serves on the Cultural Arts Committee for the Austin Jewish Community Center. When not puttering around the theatre, he can sometimes be found photographing Burmese temples, hiking about in the Scottish Highlands, reading cartoon anthologies, or swimming in natural springs. Bob does not at all believe in sleep.

Continued

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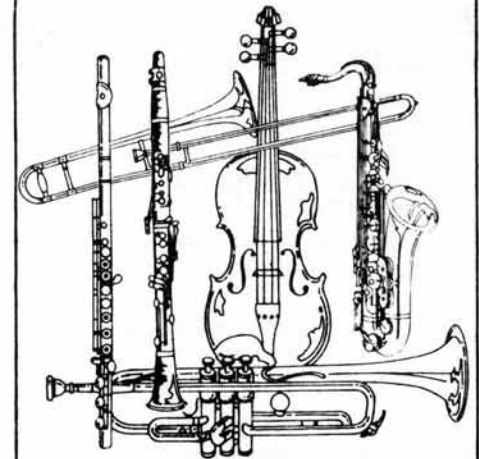


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A GILBERT & SULLIVAN SAMPLER

Musical Director
William Girard

Stage Director
Louise Richardson

Pianist
Bob Wall

Production Supervisor
Bob Kusnetz

The Cast

Christopher Caswell
Keith Clifton
Frank Delvy
Sheila O'Brien Glenn
Carole Graber
Loel Graber
Melissa Groves
Enid Hallock
Jan Jones

Keith Larson
D. Allen Lawshae
Denise Meredith
Stephen Morris
David Rigg
Judy Stephens Scott
Judy Thweatt
Sandra Thurow
Wayne Wiley

Su Sun Wong

There will be one intermission.



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Louise Richardson (Stage Director) has acted in more than thirty productions in Austin since 1980. She has had major roles in plays at Theatre In The Rye, Studio 29, Chameleon's Coffee House, Utopia Theatre and Hyde Park Showplace. She appeared in *Newscast From The Past* on PBS and toured with *Sleeping Beauty* for National Children's Theatre. Her directing credits include ten of the fourteen episodes of *The Continuing Story of River City*—a live soap opera she created, produced and co-wrote; Woody Allen's *God and Death*; and Edward Albee's *The Zoo Story*. She has written for, organized, directed or performed in variety shows for ACTV, Zachary Scott Theatre Volunteers, Actors, etc., Word of Mouth Women's Theatre, and The Mastery Workshop for The Actor's

Institute of New York. Louise most recently appeared as a patient in *Marat/Sade* at Captiol City Playhouse and as Portia in *When Shakespeare's Ladies Meet*, produced by Austin Civic Players at Pearce Junior High.

Bob Wall (Pianist) played in the orchestra and was nominally music director for *Cole* staged at Hyde Park Theatre. He received an Austin Circle of Theatres nomination for Best Musical Director. By day, he is a professor of linguistics at the University of Texas.

Continued

Christopher Caswell most recently appeared in *Showcase*, a musical revue at the Dougherty Cultural Arts Center. A graduate of the University of Texas, he received his Bachelor of Arts in Drama and a Bachelor of Arts in Playwriting. He also participated in such UT productions as *Cabaret* and *Anything Goes*, and his play *Joey's* was produced by the UT Drama Department's Shoestring Theatre. Before *Showcase*, Chris appeared as Frank Butler in MTAM's production of *Annie Get Your Gun*.

Keith Clifton is currently pursuing his Bachelor of Music degree in Voice at the University of Texas. He has appeared in *Camelot*, as Harold Hill in *The Music Man*, and as King Kaspar in Menotti's *Amahl and the Night Visitors*. He is currently serving as tenor soloist at First United Methodist Church and has sung tenor solos in Handel's *Messiah*, Britten's *Rejoice in the Lamb* and Schubert's *Mass in G*. When he is not singing, Keith enjoys tennis and playing the piano.

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DAY AND NIGHT

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Frank Delvy has been an active actor in Austin since 1981. Most recently, he has appeared in Hyde Park Theatre's *Give My Regards to Broadway*. He also portrayed the father and Virgil the Vulture in Ken Johnson's *Babes in the Woods* and appeared in *Cole*. He has appeared in two G&S productions, playing Old Adam/Gideon Crawle in *Ruddigore* and Giorgio in *The Gondoliers*. Other roles include Jalapeno Sam as seen through the eyes of Frankie Dan, *Easy Does the Stars*, *South Pacific*, *The Most Happy Fella*, *I Love My Wife*, *The Merry Wives of Windsor* and *Chicago*. He was nominated for the Austin Circle of Theatre's Best Actor in a Musical in 1984 for the role of Emile in *South Pacific* and again in 1986 for his part in *Cole*. Frank's hobbies include juggling, playing the guitar, baseball, building scale model aircraft and studying the history of musical comedy. For the past two years, Frank has been making fresh pasta for Pasta & Co. on Kerby Lane.

Continued

Sheila O'Brien Glenn moved to Austin from Ft. Lauderdale, Florida when her husband, Doug (Lighting Designer for this show) was transferred by IBM. In Florida, Sheila played Reno in *Anything Goes* and the title role in *Mary Poppins*. Since moving to Austin she played Kokol in *Marat/Sade* at Captiol City Playhouse and was Assistant Director of *Hansel and Gretel*. Animal lovers, Sheila and Doug share their home with kitties Elizabeth and Patrick, and bunnies Boopie and Daisy-May Antoinette.

Carole Graber is a member of the Austin Gilbert & Sullivan Society and has appeared in *The Mikado*, *Patience*, *Trial By Jury*, *The Gondoliers*, and *Ruddigore*. She is a graduate of the University of Texas in Voice Pedagogy. Her interests include miniatures, Portuguese pottery and the good life!

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Loel Graber is a systems programmer for ROLM. He has appeared in several G&S operettas; most recently as Despard in *Ruddigore*. He is an avid sports fan, currently following UT baseball. Loel thinks *Hannah & Her Sisters* was much better than *Platoon*.

Melissa Groves is employed at Foley's by day, and dabbles in theatre at night. Her last appearance in Austin was in *Anna Christie* here at Hyde Park Theatre in 1984. She also appeared as Inez in *No Exit* at the University of Mary Hardin-Baylor in Belton, Texas, and in *Excerpts from the Bard* in Salado. She has been accepted for the summer of '88 class at The National Shakespeare Conservatory in New York.

Enid Hallock studied drama, privately, and voice when a student at the University of Texas. She is a member of the Austin Gilbert and Sullivan Society and has performed many leading roles with that group. In 1984 she received the Austin Circle of Theatres nomination for Best Supporting Actress in a Musical for the role of Marcellina in the Capitol City Playhouse production of *The Marriage of Figaro*. She was last seen as the Mother in the CCP production of *Hansel and Gretel*.

Continued

Jan Jones is a native Austinite whose one passion is dressing up in Victorian costume. In pursuit of this pastime she studied singing and dancing in Austin and in New York. She found her true calling while appearing with the Light Opera of Manhattan. After three years of study with this esteemed institution she returns to Austin to share the joy of Gilbert and Sullivan.

Keith Larson has extensive choral experience. He attended Texas Christian University where he studied choral music education. He was a paid church soloist-section leader and featured soloist at the Italian Inn of Tidlea. He toured Europe with a professional group, Schola Cantorum of Texas, and sang with Robert Shaw in San Francisco. His solo work includes a contract with Eagle International Records in Nashville, Tennessee. Recently he had the recitation part in a Bach cantata with Highland Park Baptist Church. This is his first show in Austin.

D. Allen Lawshae has participated in community theatre in Austin since 1962. His performances have been primarily in musicals and he has been an active member of the Austin Gilbert and Sullivan Society since its inception. He most recently played one of the fathers in a 5th Street Theater production of *The Fantasticks*.

Denise Meredith has worked extensively as a choral member with Crockett Madrigal Singers and has been an Austin

**Alan Potter
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Society of Austin all the
best in their production.**

Civic Chorus member (1979-1983). In 1981 she toured Europe with both groups and sang in the Venice Choral Festival at San Marco Basilica. She will play Robyn in an upcoming production of *The End of the Sexual Revolution* at Hyde Park Theatre.

Stephen Morris was raised in the small farming community of Seaton, Texas, and has lived in Austin for five years. His first formal theatre performance was in Ken Johnson's production of *Cole*. Stephen then went on to Zilker Park's production of *Miss Liberty*, where he played the Lamplighter. He has served on the Board of Directors of the Austin Civic Chorus as Production Director and has been a member-at-large of the Chorus for over four years. He has studied voice with baritone Tony Davenport and more recently with Austin mezzo-soprano Sara Taubman. Stephen plans to enter the University of Texas in the fall of '87 as a voice performance major to study opera.

Continued

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David Rigg is a graduate of The American Musical and Dramatic Academy in New York. His roles range from the Father in *Cheaper By The Dozen* to Bill Sykes in *Oliver*. He was last seen in Austin as Jacob Marley in Zachary Scott Theatre Center's *A Christmas Carol*.

Judy Stephens Scott returned last summer after over a ten year absence from the musical theatre scene to the Hyde Park Theatre in the dual role of Wicked Stepmother/Wickedest Witch in Ken Johnson's *Babes in the Woods*. She has a Master's degree in Theatre from Southern Illinois University and has been seen in Austin at the Paramount as Kate in *Kiss Me Kate*. She also starred in *Little Mary Sunshine*, *Finian's Rainbow*, *Guys and Dolls*, and *The Owl and the Pussycat* at Center Stage, and in *Kismet* at Zachary Scott Theatre. Her husband, Steve, was instrumental in the restoration of the Paramount Theatre. Together they own Century 21 Landmark Towne & Country, a large real estate company in northwest Austin.

Sandra Thurow, a native of Wisconsin, was last seen as Gretel in *Hansel and Gretel* at Captiol City Playhouse. Other opera and musical roles include Despina in *Così fan tutte*; Frenchie in *Grease*, Miss Adelaide in *Guys and Dolls* and Gladys in *Pajama Game*. She has completed her Master of Music Degree at the University of Texas at Austin.

Judy Thweatt is making her Austin debut with this show. Although she has not actively pursued musical theatre for ten years, she is no stranger to the stage. Judy performed *Godspell*, *Oliver*, and *Camelot* at the Jenny Wiley Summer Music Theatre in Prestonsburg, Kentucky in 1978. At Maryville College in Maryville, Tennessee, she studied musical theatre where she performed *Stop The World I Want To Get Off*, and Snoopy in *You're a Good Man, Charlie Brown*. She also received the Phillip Steele Award for outstanding vocal performance and was selected as an honorary member of Tau Kappa Chi. She is thrilled to be performing again and excited about being a member of the Austin Gilbert and Sullivan Society.

Wayne Wiley is a newcomer to the Austin stage. He recently moved here from Houston where he was a soloist with the Houston Symphony Singers and the Houston Chamber Singers. He was also one of the founding directors of the Concert Chorale of Houston. He is a C.P.A. and is employed as controller for River City Excavating & Paving.

Su Sun Wong was born in Singapore. She received her musical training in Singapore, then in England and later completed her Bachelor's degree at the University of Texas at Austin. Su Sun is now a graduate student majoring in vocal performance at UT; she studies under Rose Taylor. She has won prizes in competitions both at home and abroad. Besides being a singer, she also works as a piano accompanist for singers.

A Word About The Gilbert & Sullivan Society of Austin

The Gilbert & Sullivan Society of Austin began with an informal meeting at the Creek Theatre in September, 1976. Encouraged by the public's reception of Zachary Scott Theatre Center's *H.M.S. Pinafore* in April, 1976, the group decided to form a local society to share enjoyment of the G&S operas through periodic performances and regular meetings. A very successful *Ruddigore* was staged at the Creek Theatre in February, 1977.

Continued

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our production of
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In November, 1977, the centenary of Gilbert and Sullivan's rarely performed *The Sorcerer* was celebrated with an extremely well-received production at Hancock Center's Town Hall.

The Society associated with ZSTC for *The Pirates of Penzance* in August, 1977, and *The Mikado* in September, 1978. In December, 1978, we produced *Iolanthe* in cooperation with St. Edward's University. We returned to cooperation with ZSTC for *Patience*, performed in March and April of 1980, *An Evening With Gilbert and Sullivan* in May, 1981, and *Trial By Jury* (with ZSTC in January, 1982, and later at the Capitol City Playhouse). This last featured guest artist Jess Walters as The Learned Judge; appropriately, the run included a special showing for the State Bar of Texas. We returned to ZSTC to perform *The Gondoliers* in May, 1983. Our last production was *Ruddigore* at ZSTC in January, 1985.

In addition to these full-scale productions, we have given numerous informal recitals (in churches, clubs, a private home) of excerpts from the G&S operas.

The Society meets monthly (except in summer). Dues are \$5.00 a year. Contributions, large or small, will help defray costs. We have also invented two formal categories:

Patron: \$25

Lord High Patron: \$50

Contributions will be acknowledged in our programs and newsletter, unless they request otherwise. Contributions to The Gilbert & Sullivan Society of Austin are tax deductible.

For more information about the Society, consult:

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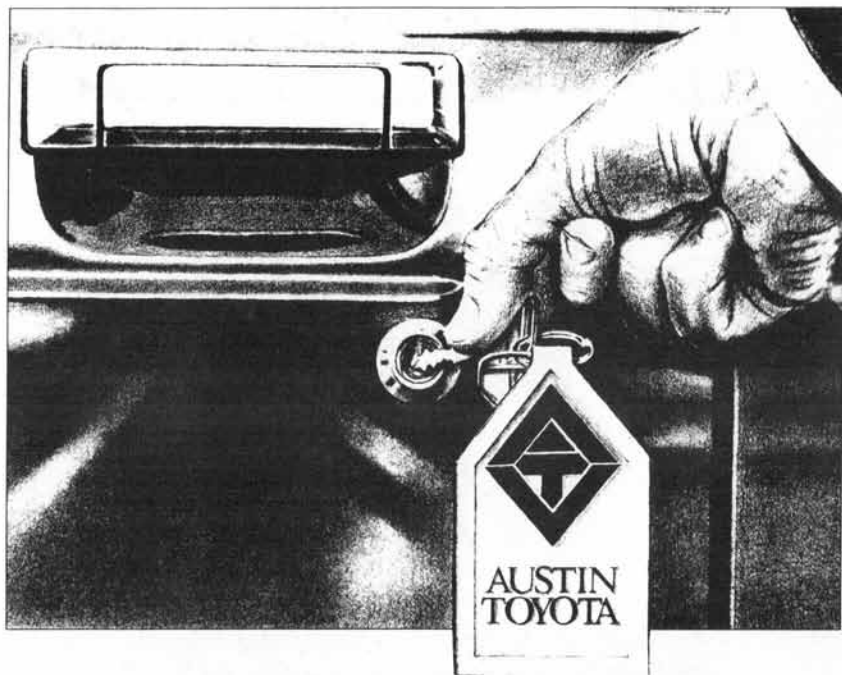
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