

The Austin Gilbert and Sullivan Society
presents

TRIAL BY JURY



LOUISE T. PETER CENTER
CONCORDIA LUTHERAN COLLEGE
February 26, 27, 28 and March 4, 5, 6, 1988

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About Tonight's Show

While many people believe that *Trial By Jury* was Gilbert and Sullivan's first collaboration, that's not quite accurate. Their first show, *Thespis*, was a dismal failure and only ran 64 performances; the music was discarded, and the show is largely unknown today. It did not appear the team would dare venture another joint project. Four years after *Thespis*, however, Richard D'Oyly Carte needed a short piece to follow Offenbach's *La Perichole* which was running at the Royalty Theatre in London. Carte remembered a one-page skit Gilbert had written a few years before, and suggested it be expanded to a full act. Carte also suggested that Sullivan might be called upon to write the music for it. Gilbert approached Sullivan somewhat unenthusiastically, but Sullivan loved the idea. The result is what we know today as *Trial By Jury*. *Trial* quickly surpassed *La Perichole* in popularity, and within three years the "new" Gilbert & Sullivan produced *The Sorcerer*, *H.M.S. Pinafore*, and *The Pirates of Penzance*. The rest, as they say, is history.

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GILBERT AND SULLIVAN SCENES

Soloists in Order of Appearance

Here We Are At The Risk Of Our Lives Jacki Chapman,
(The Gondoliers) Anita Hopkins, Jan Jones, Judy Thweatt
 Joe Dowell, Keith Larson

The Hours Creep On Apace *(HMS Pinafore)* Andrea Austin Jones

I Rejoice That It's Decided *(The Sorcerer)* Carla Hammock,
 Judy Scott, Keith Larson, Daniel Moncivais, Rich Witek

Sad Is That Woman's Lot *(Patience)* Carol Hopkins

Three Little Maids *(The Mikado)* Carla Hammock,
 Jan Jones, Anna Morman

The Sun Whose Rays *(The Mikado)* Carla Hammock

Try We Life Long *(The Gondoliers)* Anna Morman,
 Judy Scott, Bill Breaux, Robert Harlan, Keith Larson

I Cannot Tell What This Love May Be Marilyn Pierce McQueen
(Patience) Jacki Chapman, Jan Jones

Stay Frederick Stay *(Pirates of Penzance)* Andrea Austin Jones,
 Joe Dowell

Were I Thy Bride *(Yeoman of the Guard)* Jan Jones,
 Keith Larson

In A Contemplative Fashion *(The Gondoliers)* Carol Hopkins,
 Judy Thweatt, Bill Breaux, Michael Drousche

Love Unrequited *(Iolanthe)* Leonard Gillman
 (February 26-28, March 6)

When The Foeman Bears His Steel Bob Nelson
(Pirates of Penzance) Jacki Chapman, Anita Hopkins, Michael Drousche

TRIAL BY JURY

The Learned Judge Jess Walters

Usher Bob Nelson

Angelina (The Plaintiff) Marilyn Pierce McQueen

Counsel for the Plaintiff Rich Witek

Edwin (The Defendant) Scotty Roberts

Bridesmaids Andrea Austin Jones
 Carla Hammock
 Carol Hopkins
 Jan Jones

Foreman of the Jury Robert Harlan

Jury Bill Breaux
 Joe Dowell
 Michael Drousche
 Keith Larson
 Daniel Moncivais

Audience Jacki Chapman
 Anita Hopkins
 Anna Morman
 Judy Scott
 Judy Thweatt

Special Thanks To: Dr. Blair Protzman, Lord High Physician to the G&S Society; Covenant Presbyterian Church; John Eleazar and Rick Gonzalez of Handy Dan; Emma Walters; B.H. Machart; Jim and Dorothy Kellogg; Virginia Kirk of Potpourri Catering Service; Bruce Hallock; Don's Den, Buda, Texas; Gary Hallock; Ramon Ramirez; Bee Caves Liquor; Scott Sterling of Sterling's Printing; Capitol City Playhouse.

A Word About The Gilbert & Sullivan Society of Austin

The Gilbert & Sullivan Society of Austin began with an informal meeting at the Creek Theatre in September, 1976. Encouraged by the public's reception of Zachary Scott Theatre Center's *H.M.S. Pinafore* in April, 1976, the group decided to form a local society to share enjoyment of the G&S operas through periodic performances and regular meetings. A very successful *Ruddigore* was staged at the Creek Theatre in February, 1977.

In November, 1977, the centenary of Gilbert and Sullivan's rarely performed *The Sorcerer* was celebrated with an extremely well-received production at Hancock Center's Town Hall.

The Society associated with ZSTC for *The Pirates of Penzance* in August, 1977, and *The Mikado* in September, 1978. In December, 1978, we produced *Iolanthe* in cooperation with St. Edward's University. We returned to cooperation with ZSTC for *Patience*, performed in March and April of 1980, *An Evening With Gilbert and Sullivan* in May, 1981, and *Trial By Jury* (with ZSTC in January, 1982, and later at the Capitol City Playhouse). This last featured guest artist Jess Walters as The Learned Judge; appropriately, the run included a special showing for the State Bar of Texas. We returned to ZSTC to perform *The Gondoliers* in May, 1983, and *Ruddigore* at ZSTC in January, 1985. Our latest full production was *A Gilbert & Sullivan Sampler* at Hyde Park Theatre, and we performed two short programs for the opening of the Austin Children's Museum. We are currently planning a Centennial production of *Yeomen of the Guard* for this October.

In addition to these productions, we have given numerous informal recitals (in churches, clubs, a private home) of excerpts from the G&S operas.

The Society meets monthly (except in summer). Dues are \$10.00 a year. Contributions, large or small, will help defray costs. We have also invented two formal categories:

Patron: \$25

Lord High Patron: \$50

Contributions will be acknowledged in our newsletter, unless they request otherwise. Contributions to The Gilbert & Sullivan Society of Austin are tax deductible.

For more information about the Society, consult:

Bob Kusnetz, President
11624 Parkfield, Austin, 78758
836-1853


Reba Gillman, Secretary
1606 The High Road, Austin, 78746
327-2277

Production Staff

Stage Manager	Bob Kusnetz
Assistant Stage Manager	Sheila Glenn
Technical Director/	
Production Designer	John McNeill
Master Electrician	Doug Glenn
Costume Designer	Susan Norwood
Properties	Enid Hallock
House Manager	Rosemary Russell-Vines
Gala Coordinator	Marcia Lemmon
Publicity Coordinator	Bill Hatcher

Production Crew


Reba Gillman, Katharine Shields, Donna Delvy, Marvin Frank,
Kendra Hansen, Lee Frank, Bob and Maudie Greenwood, Sharon Kite,
Shirley Girard, Carol Graber, Janita Robbins


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Trial by Jury Director
Jess Walters

Musical Director
Bill Girard

Production Supervisor
Bob Kusnetz

Andrea Austin Jones
Bill Breaux
Jacki Chapman
Joe Dowell
Michael Drousche
Len Gillman
Carla Hammock
Robert Harlan
Anita Hopkins
Carol Hopkins

Assistant Director/
Scenes Director
Allen Lawshae

Pianist
Barbara Irvine

Technical Director/
Production Designer
John McNeill

The Cast
Jess Walters

Jan Jones
Keith Larson
Marilyn Pierce McQueen
Daniel Moncivais
Anna Morman
Bob Nelson
Scotty Roberts
Judy Scott
Judy Thweatt
Rich Witek

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Who's Who In The Cast

Jess Walters (*Director*) is a Professor of Music in Voice at the University of Texas, as well as a world renowned baritone. He studied with Mario Pagano and Luigi Giuffrida, beginning a distinguished career in 1933. Mr. Walters has sung in many cities and countries and with many leading singers throughout his career. He has also performed in numerous UT operas, oratorios and recitals. This performance of *Trial By Jury* is the second for the Gilbert & Sullivan Society by Mr. Walters.

Bill Girard, *Musical Director*, has been active in the Austin area for the past several years, with all the major musical organizations including Music Director of the Capitol City Playhouse Opera Program, Conductor of the Austin Civic Orchestra, organist for the Austin Symphony Orchestra, and coach/accompanist with Austin Lyric Opera. He has received five Austin Circle of Theatre nominations for Best Music Director and one award for his work in *La Traviata* at Capitol City Playhouse.

Bill is currently completing a Doctoral Degree in Opera at UT.

Barbara Irvine, *Pianist*, is well known in the Austin theatre community for her musical direction, vocal coaching and accompanying. This is her second Gilbert & Sullivan Society production, having worked on the 1985 production of *Ruddigore*.

Barbara is a freelance professional musician who, in addition to her theatre activities, performs background music for parties, weddings, restaurants, etc., transcribes, composes and arranges music, and teaches private piano lessons.

Bob Kusnetz, *Production Supervisor/Stage Manager*, is the President of the Gilbert and Sullivan Society of Austin, and produced last spring's production of *A Gilbert and Sullivan Sampler*. Bob directed a short program for the Society last summer at Northcross Mall. Last summer also found Bob portraying the villainous Bennington Broadbeam in the Wimberly melodrama, a role he quite enjoyed (hmmm. . .). This is Bob's fifth G&S production in Austin; before coming here he was active in the Durham Savoyards in North Carolina. Bob is also a member of the Gilbert & Sullivan Society of Glasgow, Scotland, but has trouble making it to the meetings. Outside of G&S, Bob specifically enjoyed being co-producer of the world premier of Woody Allen's *God*, and he serves on the Jewish Community Center's Cultural Arts Committee. Bob is well known in Bertram, Texas as the winner of the oatmeal box stacking contest at the Oatmeal Festival for the past three years. When not in the theatre, Bob likes to roam the back roads of the world (especially Burma and Scotland), and loves word games, poetry, and cartoons.

Allen Lawshae (*Assistant Director*) works for the Texas Rehabilitation Commission. He has performed and otherwise worked with the Austin G&S Society since it was organized. He has done musical theatre in Austin since 1962. Prior to that he was a high school drama director and performed with the Houston G&S Society.

This Gilbert & Sullivan production is **Jacki Chapman's** first and happy she is to be learning about G&S. A Music and Drama educator, originally from northern New York, Jacki came to Texas to work on an MFA in Theatre for Youth/Directing at UT.

Jacki has directed a number of musicals, including *The King and I*, and *Fiddler on the Roof*. She has also appeared in summer stock theatre, community and college theatre, as Marion in *Music Man* and Sister Helen in UT's recent musical hit *Do Patent Leather Shoes Really Reflect Up?*

Presently, Jacki is teaching drama and directing *Godspell* at St. Michael's Academy.

Joe Dowell's last appearance with the G&S Society was in a sampler at the opening of the Austin Children's Museum. Prior to that Joe performed the role of Richard in *Ruddigore* in 1985.

Joe has performed as amateur, student and professional in many operatic and musical roles including *Fanny* at the University of Texas. Joe holds B.M.E. and M.M. degrees from West Texas State University and is currently employed as a circulation supervisor at the Tarlton Law Library at the University of Texas.

Leonard Gillman is a Professor Emeritus of Mathematics at UT and President of the Mathematical Association of America (1987 and 1988). He has a held piano fellowship at the Juilliard Graduate School for five years and appeared as soloist with university orchestras in concertos by Chopin, Brahms, Liszt, Tchaikowsky, and others. He presented a concert with a cellist at two recent national mathematics meetings and will do another with a flutist at the meeting next January.

Len played the principal role of the Lord Chancellor (who sings the "nightmare" song) in the G&S production of *Iolanthe* in 1978. He was musical director for the G&S production of *The Gondoliers* in 1983.

Len's wife, Reba, is in her ninth year as either President or Secretary of the Austin Gilbert & Sullivan Society.

Carla Hammock, who recently moved to Austin from New Orleans, has appeared in such diverse roles as Carrie in *Carousel*, Rosabella in *The Most Happy Fella*, and Mona Kent in *Dames at Sea*. She won an acting award for the comedy *Vanities*, and has sung with the New Orleans Opera as comprimario and in the chorus. Ms. Hammock holds a masters degree in music, and teaches voice at her home studio. This is her first appearance in a G&S production, and on the Austin stage.

Robert Harlan is an English major at the University of Texas and sings with the UT Chamber Singers as well as the G&S Society. He owns his own mechanic shop where he works on foreign cars and high performance motorcycles. He likes traveling, especially in Mexico, reading, and playing rugby.

The love of machinery runs in the family. Robert's father held two national drag racing records in the '60s. Robert has raced with the Central Road Racing Club on motorcycles and provided race coverage to several west coast motorcycle magazines. He is presently enrolled at UT with a 17-hour class load, and with G&S, he's terribly short on time.

Hyde Park Theatre Presents *The Fantastiks*

March 3-27
Two Matinees—March 6
and March 27

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March 2
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Anita Hopkins comes to the Austin stage after appearing in various productions at the Barn Theatre in Columbus, Ohio. She has played many roles ranging from a young girl in *Annie Get Your Gun* to an ugly stepsister in *Cinderella*. But her most challenging role is that of an English teacher at Great Hills Christian School.

Carol Hopkins is a music student at UT. She is a member of the Austin Lyric Opera chorus and has performed with them in *Romeo and Juliette* and *The Masked Ball*. Carol was an All-State cellist in high school and studied with the UT String Project.

Andrea Austin Jones, a senior in applied voice, joined the UT Music Department in the spring of 1985. During the past three years, she has sung with the UT Chamber Singers, the UT Opera Lab, and as a chorus member of all three productions by the Austin Lyric Opera.

She was recently seen as Sister Mary Amnesia in Bastrop's highly successful run of *Nunsense* and was in the original cast of Hyde Park Theatre's *Give My Regards to Broadway*.

Ms. Jones has played Laurie in *Oklahoma*, Polly in *The Boyfriend*, Angelina in *Trial by Jury*, Hucklebee in *The Fantastiks*, Charlotte in *A Little Night Music* and Aunt Emma in *Hin und Zurück*; her voice was heard on TV and radio in the 1986 Aquafest jingle.

The recipient of a Golden Halo Award from the Hollywood Motion Picture Council, Ms. Jones has trained at the American Academy of Dramatic Arts in California. She currently studies voice with Rose Taylor and coaches with Fiora Contino.

Jan Jones would like to visit Victorian England. Until such time travel becomes feasible, she contents herself with appearing in Gilbert & Sullivan operas.

Keith Larson has extensive choral experience. He attended Texas Christian University where he studied choral music education. He was a paid church soloist and featured soloist at the Italian Inn of Ridglea. He toured Europe with a professional group, Schola Cantorum of Texas, and sang with Robert Shaw in San Francisco. His solo work includes a contract with Eagle International Records in Nashville, Tennessee. Recently he had a recitative in a Bach cantata with Highland Park Baptist Church. His Gilbert & Sullivan work includes *A Gilbert and Sullivan Sampler* at Hyde Park Theatre and as Sir Joseph at the festivities surrounding the opening of the Austin Children's Museum.

Marilyn Pierce McQueen is returning to the Austin musical scene after an absence of 2½ years. Austin audiences will remember Ms. Pierce McQueen's portrayal of Musetta in the University of Texas Opera Theatre production of *La Boheme*. Other roles include Lucy in *The Telephone* at Capitol City Playhouse; Miss Wordsworth in *Albert Herring* with UT Opera; and Tessa in *The Gondoliers* with the Austin G&S society.

Ms. Pierce McQueen was very recently among the finalists and received Honorable Mention in the 1988 Jess Walters Competition.

Ms. Pierce McQueen is currently enrolled in the DMA program for Vocal Performance at UT.

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Daniel Moncivais was last seen as Pedro in Hyde Park Theatre's production of *Man of La Mancha*. In Austin he has done Zilker Park summer musicals *The Unsinkable Molly Brown* and *Miss Liberty*; and UT Opera Theatre's production of *La Boheme*. He comes from South Texas where his theatre experience involved shows such as *Godspell*, *Fiddler on the Roof*, *The Mikado*, *The American Dream*, *My Three Angels*, *A Company of Wayward Saints*, *Animal Farm*, *South Pacific*, *Free to Be You and Me*, *Funny Girl*, *Oliver*, and *A Funny Thing Happened On The Way To The Forum*.

Anna Morman is a recent graduate of UT with a bachelors degree in vocal performance. She was selected as semi-finalist in the 1987 regional NATS vocal competitions. While at UT, Ms. Morman appeared in various university opera productions and scenes. This is her debut with the Gilbert & Sullivan Society.

Bob Nelson is doing his third "Usher" in this production. He has performed locally as the Sergeant in *The Pirates of Penzance* and Private Willis in *Iolanthe*. His other roles range from *Oklahoma's* Judd Frye

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and *Auntie Mame's* Beau to Don Bartolo and Basilio, Uberto in *La Serva Padrona*, Colas in *Bastien und Bastienne*, the Marquis in *La Traviata*, and Balthazar in *Amahl*. He has studied with Jess Walters and spends his days as an engineer with Tracor. He and his wife Paula Blaha have a very cute 18-month-old son, Ben.

Scotty Roberts has appeared on many stages around Austin, primarily the Zilker Hillside Theatre, where he played the lead in *Miss Liberty*. This is his first appearance with the Gilbert & Sullivan Society. Scotty teaches English at Travis High School.

Judy Stephens Scott has a Master's degree in Theatre from Southern Illinois University and has been seen at the Paramount as Kate in *Kiss Me Kate*. She also starred in *Little Mary Sunshine*, *Finian's Rainbow*, *Guys and Dolls*, and *The Owl and the Pussycat* at Center Stage, and in *Kismet* at Zachary Scott Theatre. Her husband, Steve, was instrumental in the restoration of the Paramount Theatre. Together they own Century 21 Landmark Towne & Country, a large real estate company in northwest Austin.

Judy Thweatt revived her singing career with the 1987 production of *A Gilbert and Sullivan Sampler* at Hyde Park Theatre. She is thrilled to be performing her third show with the G&S Society. Her varied musical interests in the past year have led her to perform *The Sound of Music* at Zachary Scott Theatre and *Godspell*, the premier production of Options Unlimited.

Richard C. Witek, Jr. hails from Bedford, Texas and is happy to be performing for the first time with the Gilbert & Sullivan Society. His musical career began when he joined the Texas Boys Choir of Ft. Worth in the fall of 1978. During his five years with the Choir, he went on three U.S. tours including the Choir's first performance in Carnegie Hall, three summer trainings to Mexico, and the Choir's first overseas tour of Japan.

A graduate of L.D. Bell High School in Hurst, Texas, Rich was in the All-Region Choir for four years and a member of the Texas All-State Choir in 1986 and 1987. His senior year he was Student Director of his choir.

Rich is a freshman at UT majoring in Music Education. He is studying voice under William Rhodes. Roles have ranged from a street boy in the second act of *La Boheme* to a high school brain in *Making the Grade*. Rich hopes to perform in Austin more often.

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