

Our 17th Year
ANOTHER ONE TIME ONLY
GILBERT
&
SULLIVAN
GALA
HOLIDAY SEASON
ALL-STAR REVUE

December 4, 1993
First Unitarian Church
of Austin

**THE GILBERT &
SULLIVAN SOCIETY
OF AUSTIN**

ABOUT THE GILBERT & SULLIVAN SOCIETY

Since 1977, we have been producing and performing quality and enjoyable Gilbert & Sullivan comic operas. Our membership and our audience are expanding, as is our involvement in the cultural activities of Central Texas.

Each year, the Society mounts at least one major production. In 1993, we performed *Iolanthe* 18 times. On January 28, 1994, we open for 9 performances of *H.M.S. Pinafore*. In addition to our "big" productions, there are other presentations such as tonight's Gala and every month, we have a very informal musical evening with guest artists and refreshments. You are invited to attend these fun events and there is no charge.

If you enjoy what you see tonight, we invite you to support our efforts by becoming a member of our society with a donation of as little as ten dollars a year. You will receive a chatty monthly newsletter keeping you abreast of all our Gilbert & Sullivan activities.

Robert Mellin
President

WHY A JOINT GILBERT AND SULLIVAN AND UNITARIAN CHURCH FUNDRAISER?

We both need money. The Gilbert & Sullivan Society needs it to help finance our forthcoming production of *H.M.S. Pinafore*. The Unitarian Church needs it to help defray the costs of necessary building improvements. Since are people who are members of both groups, it was simply thought to be a good idea for a joint fundraiser.

GILBERT & SULLIVAN HOLIDAY SEASON ALL-STAR REVUE

Stage Director
Freddy Carnes

Music Director
Bob Wall

Producer
Robert Mellin

Starring Mr. Jess Walters
featuring

Katharine Shields

Judy Scott

Scott Schroeder

Steve Ruzicka

Julia Lawshae

Allen Lawshae

Matt Kaplan

Elizabeth Hodges

Kristina Havenhill

Sheila Glenn

Harold Gilbert

Scott Ferrell

Frank Delvy

Mary Alice Carnes

And Members of the
January 28th Production of
H.M.S. PINAFORE

Juan Zalles, Lisa Renee Ormiston, Dale Smith, Dan Smith,
Libby Weed, Diana McAlpin, Art DiBianca, Lara Britton,
Susan Weed and Bob Nelson

**THE GILBERT & SULLIVAN SOCIETY
OF AUSTIN**

OFFICERS

Robert Mellin-President
Bob Kusnetz-Executive Vice-President
Patrick Bennett-Vice-President for Production
Donna Delvy-Vice-President for Publicity
Reba Gillman-Secretary
Kate Hendricks-Treasurer
Diane Simpson-Treasurer
Ann Collins-Smith-Historian

THE FIRST UNITARIAN CHURCH OF AUSTIN

Linda Checkley-President of Board of Trustees
Nanette Sechler-Administrator
Tom Denny
Beka Clark-Smith
Rosanne Cummings
Katya Walter
and many thanks to
John Sanders for the use of the piano

Acknowledgements

Pete Ackenhead
Pearl Amster
Patrick Bennett
Doug Glenn
Richard Williford

MUSICAL SELECTIONS

ACT ONE

Hail the Bride-Ruddigore-Ensemble
A Policeman's Lot is Not a Happy One-
Pirates of Penzance-Matt Kaplan
Jess Walters
O Rapture When Alone Together-Gondoliers-
KatharineShields, Allen Lawshae
Take a Pair of Sparkling Eyes-Gondoliers-SteveRuzicka
Sad is That Woman's Lot-Patience-Julia Lawshae
The Moon and I-The Mikado-Kristina Havenhill
When the Nightwind Howls-Ruddigore--Frank Delvy
Love is a Plaintiff Song-Patience-Mary Alice Carnes
Audacious Tar-H.M.S. Pinafore-Kristina Havenhill, Scott Ferrell
First Act Finale -H.M.S. Pinafore-Ensemble

ACT TWO

This Helmet, I Suppose- Princes Ida-Harold Gilbert
Jess Walters
There Was a Time-Gondoliers-SteveRuzicka, Mary Alice Carnes
Alone and Yet Alive-The Mikado-Judy Scott
For Love Alone-The Sorcerer-Scott Ferrell
Love, Unrequited-Iolanthe-Frank Delvy
I Have a Song to Sing, O-Yeoman of the Guard-
Sheila Glenn, Allen Lawshae
Cheerily Carols the Lark-Ruddigore-Elizabeth Hodges
Now to the Banquet We Press-The Sorcerer-Ensemble

CAST AND STAFF

Freddy Carnes is Artistic Director of Children of Light Players, actor, writer, composer and producer. He has been acting with the Capital Murder Mystery Players as well as COLP's production of *1776: You Say You Want a Revolution?* and *Hyde Park Theatre Children's Hour*.

Mary Alice Carnes most recent performance was a scene of Granville Barker's *Waste* directed by Norman Blumensaadt for a Non-Traditional Casting Showcase sponsored by the Austin Circle of Theatres and ACC. She is the Executive Director of Children of Light Players and is currently producing the *Hyde Park Theatres Children's Hour* for younger audiences.

Frank Delvy has appeared in over three dozen musical productions over the past 12 years. As a member of the Society, he has performed in eight major productions and numerous musicals and special performances. Major roles include Despard in *Ruddigore*, Pooh-bah in *The Mikado* and Capt. Corcoran in *HMS Pinafore*, a role he will reprise in the upcoming production. Most recently, Frank received the B. Iden Payne award for Outstanding Lead Actor in a Musical for his role as the Lord Chancellor in *Iolanthe*.

Scott Ferrell has, in the last year, debuted at the Meyerson Center in Dallas, performing sold-out *Rodgers and Hammerstein Pops Concert* and also at Ft. Worth's Casa Mañana and Massachusetts Northshore Theatre where he performed *Brigadoon* and *Grand Hotel* starring Cyd Charisse. Mr. Ferrell is happy to be starting 1994 with two more debuts as Ralph Rackstraw in *HMS Pinafore* and Tony in *West Side Story*. He is currently a full-time doctoral student at the University of Texas, Minister of Music at Northwest Hills UMC and maintains an active private voice studio.

Harold Gilbert has appeared in more than thirty staged Gilbert & Sullivan productions in Virginia, New Jersey, New York, London and Austin. He has appeared in the Austin Lyric Opera's production of *Fidelio* as well as Austin Gilbert & Sullivan's production of *Iolanthe* and the upcoming *HMS Pinafore*.

Sheila Glenn has been a member of the Austin G&S since moving here in 1986. She was last seen in the Society's production of *Iolanthe*. She has also appeared in *Tosca* at CCP, *Anything Goes* and *Mary Poppins* in South Florida. She is married to Doug, who did lighting for previous productions of *Patience* and *HMS Pinafore* and has a son, Toph.

Kristina Havenhill was last seen in CCP's *Sweeny Todd* as Johanna. Some of her favorite roles include Guenevere (*Camelot*), Fiordiligi (*Così fan tutte*), Pam (*Baby*) and Kate Keller (*Miracle Worker*). Thanks to her parents and husband for all their support. She's playing Josephine in the upcoming production of *HMS Pinafore*.

Elizabeth Hodges, most recently seen as one of the handmaidens in the Austin Lyric Opera's *Turandot*, has also appeared in the Austin productions of *Six Women with Brain Death*, *Nunsense*, *Sweeny Todd* and the Austin Contemporary Ballet's *Last Night at the Starlight Ballroom*. Elizabeth is married with a twenty-one year old daughter and she and her husband sing in the choir at Tarrytown Methodist Church. This is her debut performance with the Gilbert & Sullivan Society.

Matt Kaplan is a graduate student of Aerospace Engineering at UT. He spent two years in the UT Concert Chorale. He was in the UT Opera productions of *La Bohème* and *The Merry Widow*. He also appeared in , as a Peer, in our last production, *Iolanthe*.

Allen Lawshae is a founding member of the Austin Gilbert & Sullivan Society. He loves the Savoy Operas and considers himself to be a Savoyard.

Julia Lawshae is a Mezzo from Austin who graduated with a BA in International Studies from Austin College. While there, she performed in *The Apple Tree*, *Guys and Dolls* and *And Now the Cats with Jewelled Claws...* Julia can currently be seen in various parts of town, doing singing telegrams for Monkey Business.

Steve Ruzicka is the Director of Admissions at St. Stephens School here in Austin. When he's not recruiting students in Amarillo, Houston or Saudi Arabia, he tries to find time to perform. Steve played Jesus in the original production of *Disciples*. In his home state of Minnesota, he played Nanki Poo in *The Mikado*, Adam in *The Appletree*, Lun Tha in *The King and I*, Ferrando in *Così fan tutte* and Tamino in *Die Zauberflöte*. Steve has also performed as a soloist in the *Messiah* and *Carmina Burana*.

Scott Schroeder has performed in over 50 productions in the Austin area including several roles in the Zilker Summer Musicals and the Austin Lyric Opera. Some of his favorite roles have been "the King" in Big River, "Marcelius Washburn" in The Music Man, "Peter" in Disciples and "Master Jacque" in The Miser for which he recently received an Austin Critic's Choice and B. Iden Payne nomination. He is Artistic Director for Broadway Austin Productions.

Judy Stephens Scott has been performing since she was old enough to gather the neighborhood kids together and "put on a show" in her grandparents garage. She received her Masters in Theatre from Southern Illinois University, where she starred in productions at both on and off-campus theatres, participated in two USO tours and also wrote full-length satirical revues. Austinites have seen her in many leading roles at Zachary Scott, The Paramount, Center Stage and Hyde Park Theatre. Her most recent performance was her one-woman show, *These are a Few of My Favorite Songs* at the Acting Studio.

Katharine Shields has performed in recitals, opera and G&S since coming to Austin from Boston. She was most recently seen in the *Rodgers and Hammerstein Hit Parade* at Capitol City Playhouse with Jerry Conn, John Bustin and Carol Robbins.

Bob Wall has performed as accompanist and rehearsal pianist for numerous Gilbert and Sullivan Society productions over the past decade. His day job is with the linguistics Department at the University of Texas, from which he is looking forward to retirement so that he can devote himself full-time to Gilbert and Sullivan.

Jess Walters, Professor of Voice, began studying voice when he was twenty-five with Mario Pagano and Luigi Guifrida. Noted for performances in some fifty-five major roles in opera, he was highly acclaimed as a member of a number of outstanding companies including the Royal Opera at Covent Garden, The Liege in Belgium, de Nederlands Opera and the New York City, Chicago and San Francisco Companies. Walters has sung with major orchestras such as the Royal Philharmonic, BBC Symphony, London Philharmonic and has appeared internationally with Maria Callas, Jerome Hines, Dorothy Kirsten, Roberta Peters, Jan Peerce, Joan Sutherland, Richard Tucker and many others.

Robert Mellin, in addition to producing the previous shows, *The Mikado* and *Iolanthe*, has appeared on stage in *A Christmas Carol*, *Easy Does the Stars* and, most recently, *Amadeus*. For G&S, he was in *The Sorcerer* and *Ruddigore*. Robert is President of the Gilbert & Sullivan Society of Austin.



H.M.S. PINAFORE
January 28-February 13
Austin Community College
Main Theatre
Rio Grande Campus
for more details
445-1988