

The Gilbert and Sullivan Society of Austin presents:

a concert production, edited and produced by
Brad Merrell, Arthur DiBianca, and Larry Shepley...

W. S. Gilbert and Arthur Sullivan's

The Grand Duke

or,

The Statutory Duel



AND G MUST SHOW
HERSELF IN TIGHTS



WON'T IT BE A
PRETTY WEDDING?

7:00pm, November 4th and 7th, 2002, Westminster Manor, Harris Bell Hall.

Dramatis Personae

Rudolph, Grand Duke of Pfennig HalbpfennigLarry Garvin
Ernest Dummkopf, a Theatrical ManagerBrad Merrell
Ludwig, His Leading ComedianArthur DiBianca
Dr. Tannhäuser, A NotaryRichard Ketcham
The Prince of Monte CarloLarry Garvin
HeraldGary Hallock
The Baroness von Krakenfeldt, betrothed to RudolphLibby Weed
Julia Jellicoe, an English ComédienneChristine Walsh
Lisa, A SoubretteLeslie Salas
Princess of Monte Carlo, betrothed to RudolphDana McDougal

Chorus of Chamberlains, Nobles, Actors, Actresses, etc...

Christine Walsh, Libby Weed, Leslie Salas, Dana McDougal,
Brad Merrell, Richard Ketcham, Mike Kelly, Gary Hallock,
Enid Hallock, Robin Garvin, Larry Garvin,
Arthur DiBianca, Barbara Buttrey.

Music Director, Andrew Hallock
Accompanist, Gloria Kim
Flautist, Larry Shepley

The Grand Duke or The Statutory Duel

Savoy Theatre (7 March 1896) 123 Performances


Act I – Public Square of Speisesaal
Act II – Hall in the Grand Ducal Palace

The story is set in the insignificant principality of Pfennig Halbpfennig, where a theatrical troupe, chafing under the stinginess of the monarch (the Grand Duke), plots a coup d’etat, which is inadvertently exposed. The Grand Duke escapes the rebel plot (and his potential demise) by agreeing to a rigged “Statutory Duel”, wherein the combatants draw cards instead of weapons to establish one’s “legal” death in a much less messy manner. The complicated consequences work themselves out in the second act: only Gilbert’s genius could resolve a situation in which four women claim the same man!



For the first time in its 26-year history, the Gilbert & Sullivan Society of Austin presents The Grand Duke, the final collaboration of Gilbert and Sullivan. This two-act opera involves a performing troupe, political intrigues, lawyers, gambling...and sausage rolls! The plot contains more switches than any other G&S opera, without requiring a single kidnapped baby!

The Gilbert & Sullivan Society of Austin




**Trial by Jury
... And More**

Video now available,
Only \$20 (or \$22 if you wish it mailed)

G&S Mugs

Tastefully designed with the G&S logo. Only \$10, Call our office or write us for one of these handsome mugs (lead-free and microwave and dishwasher safe).



**The Gilbert & Sullivan Society of Austin
P.O. Box 684542
Austin, Texas 78768-4542
Phone: 472-4772**

G&S Austin wishes to thank:
These wonderful performers for all their hard work,
Brad Merrell, Arthur DiBianca, and Larry Shepley for their effort as producers
Andrew Hallock and Gloria Kim for their musical leadership,
Westminster Manor for this performance space,
Chris and Gary Hallock for use of their home as a rehearsal space