

The Gilbert & Sullivan Society of Austin  
is happy to present a celebration of

# Frederic's Birthday\*

## and Gala Fundraiser

Holton Harrison Johnson, Director

Maimy Fong, Pianist

Chris Buggé, Master of Ceremonies



\*According to the King of the Pirates of Penzance (whose name, by the way, is Richard), his apprentice Frederic, a Slave of Duty, having been born in leap-year, on the twenty-ninth of February, celebrated his one-and-twentieth birthday in 1940; and so, by a simple arithmetical process, you'll easily discover that in this year of 2004 we mark the 37<sup>th</sup> celebration of this joyous event. Happy Birthday, Frederic! And many more!

**Leap Day, Sunday, February 29, 2004, at 4:00 PM**  
**Genesis Presbyterian Church**



## The Company

**Kristin Burritt** first performed with The Society in last summer's *The Pirates of Penzance*. Last fall she sang the title role in *Iolanthe*.

**Frank Delvy** has had principal roles in 16 of 21 G&S operettas since 1983. He is a Children's Program Specialist with the City of Austin's Dowser Dan School Program for water conservation, performing in over 200 shows for 30,000 elementary school students every year.

**Arthur DiBianca** has performed with the G&S Society of Austin many times, notably as Dr. Daly in *The Sorcerer* (2001) and the Lord Chancellor in *Iolanthe* (2003).

**Maimy Fong** is an active pianist and vocal coach in the Austin area.

**Kristina Horacek** made her first appearance with The G&S Society as Kate in last summer's *The Pirates of Penzance*. She will be graduating from The University of Texas at Austin this spring.

**Holton Harrison Johnson** is thrilled to be directing this gala for The Society. Most recently, Holton was seen in last summer's *The Pirates of Penzance* as Frederic, for which he won a B. Iden Payne award as best actor in a musical.

**Janette Leslie Jones**, native Austinite, learned to love Gilbert & Sullivan at the Light Opera of Manhattan. She has been in many of The Society's productions since her return to Austin and sings in the chorus of the Austin Lyric Opera.

**Eric Peabody**, previously seen in G&S productions of *The Sorcerer* and *Trial by Jury*, is pleased to join the other jovial jesters for this good cause.

**Claire Vangelisti's** voice has graced both national and international stages, singing Bach to Berg. She holds a Doctorate of Musical Arts from The University of Texas.

**Christine Walsh** has performed in several G&S productions, including *The Mikado*, *The Sorcerer*, *Trial by Jury*, and *The Grand Duke*. She is pleased to be singing with the group again this evening.

**Oliver Worthington** debuts with The Society tonight; he performs often in opera, oratorio, music theater, and recitals. He holds a Doctorate of Musical Arts from The University of Texas and teaches at St. Edward's University.

## Thanks

Thanks to Genesis Presbyterian Church for its generosity in making available its facilities for this event. Thanks to HEB, HEB Regional Office, HEB Central Market, Whole Foods, Albertsons, The Flower Company, Texas French Bread, Texadelphia, and Eva Laskaris for their generous support for our reception.

## Program

### ACT I

*Buon' giorno, signorine!* (*The Gondoliers*)  
Kristin, Holton, Oliver, Women, Men

*We're called gondolieri* (*The Gondoliers*) Holton, Oliver

*Though p'r'aps I may incur your blame* (*Iolanthe*)  
Christine, Holton, Oliver, Eric

*My eyes are fully open* (*Ruddigore*) Janette, Frank, Arthur

*When maiden loves* (*The Yeomen of the Guard*) Janette

*Three little maids* (*The Mikado*) Kristin, Claire, Kristina

*Towards the empyrean heights* (*Princess Ida*)  
Kristin, Christine, Kristina, Women

*Now for the pirates' lair!...A paradox!*  
(*The Pirates of Penzance*)  
Janette, Frank, Holton

### ACT II

*How say you, maiden* (*The Yeomen of the Guard*)  
Christine, Arthur, Eric

*Minerva!...Oh, goddess wise* (*Princess Ida*) Claire

*In a contemplative fashion* (*The Gondoliers*)  
Kristin, Kristina, Holton, Oliver

*When the night wind howls* (*Ruddigore*) Eric, Men

*Brightly dawns our wedding day* (*The Mikado*)  
Christine, Kristina, Holton, Arthur

*Oh! A private buffoon* (*The Yeomen of the Guard*)  
Frank

*Once more gondolieri* (*The Gondoliers*) All





*The*  
**Gilbert**  
**SULLIVAN** *Society*  
OF AUSTIN  
presents

## The Gondoliers

or, The King of Barataria

June 17 – July 3, 2004, R.L. Davis Auditorium  
Texas School for the Deaf, 1102 S. Congress Ave.

We invite you to join us in bringing the joys of Gilbert & Sullivan  
to Central Texas through our

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Office: 4604 Burnet Road, Austin, TX 78756  
Mail: P.O. Box 684542, Austin, TX 78768-4542  
Phone: (512) 472-4772 [472-GSSA]  
Web site: [www.gilbertsullivan.org](http://www.gilbertsullivan.org)  
E-mail: [info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)

**Individual membership** is only \$20, and **Family/Group membership** is only \$30. Please consider becoming a member at one of the following **Donor Levels**: **Patron** (\$50-\$99), **Grand Duke or Duchess** (\$100-\$249); **Major-General** (\$250-\$499); **Pooh-Bah** (\$500-\$999); **Pirate King** (\$1000-\$2499); **Savoyard** (\$2500 & up). Donor members receive additional benefits. Please call our office or visit our website for further information.

We wish to thank our corporate and foundation supporters for last summer's production of *The Pirates of Penzance*: Still Water Foundation of Austin, Priority Copy, Eyes of Texas Laser Center, Cedra Corporation, Westminster Manor, Cleve H. Tandy Foundation, Consolidated Insurance Agency, Genesis Presbyterian Church, HEB & HEB Central Market, Texas French Bread.



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