

The Gilbert and Sullivan Society of Austin presents

Patience
or, Bunthorne's Bride

Westminster Manor (Harris Bell Hall)

4100 Jackson, in Austin

MONDAY, NOVEMBER 8, 2004, AT 7:00 PM

FRIDAY, NOVEMBER 12, 2004, AT 7:00 PM

Produced and Directed by **Brad Merrell**

Music Direction by **Mel Witcher**

Piano Accompaniment by **Gloria Kim**

Costuming by **Randall McIntyre and Kristina Horacek**

Admission is \$5.00

For more information, call the G&S Society office at 512-472-4772
or visit the website at: www.gilbertsullivan.org

Patience

Patience first opened on April 23, 1881 at the Opera Comique, but quickly moved to the brand new Savoy Theater. After the immense success of ***H.M.S. Pinafore*** and ***The Pirates of Penzance***, W. S. Gilbert turned his satirical wit to the aesthetic movement in Victorian England. In this trend, artists and poets gained prominence with an endless parade of seemingly vacuous works. "To yearn for the Indefinable, and yet to be brought face to face, daily, with the Multiplication Table."

Patience tells the story of a "fleshly poet" and an "idyllic poet" who are both in love with Patience, the village milkmaid. Patience is untaught in the ways of love. Reginald Bunthorne, the fleshly poet, tries to win her heart, but he frightens her. She doesn't know what true love is, but she knows she can't love *him*. When told that love is the "one unselfish emotion in this whirlpool of grasping greed," Patience resolves to fall in love with a stranger. She then meets Archibald Grosvenor, idyllic poet. He is perfect in every way and she knows it would be easy to love him. But if love is to be unselfish, she can never love "a being so perfect as" Grosvenor, although he still loves her. She determines to love Bunthorne instead. Then the rest of the village maidens meet Grosvenor, who loves only Patience. Then there's something about a magnet and a churn and Sewell and Cross, but we can't give away everything, can we?

Cast:

Officers of Dragoon Guards:

Colonel Calverly	Randall McIntyre
Major Murgatroyd	Trey Deason
Lieut. The Duke of Dunstable	Brad Merrell

Reginald Bunthorne (A Fleshly Poet)	Arthur DiBianca
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Archibald Grosvenor (An Idyllic Poet)	Derek Smootz
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Mr. Bunthorne's Solicitor	Michael Middleton
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Rapturous Maidens:

The Lady Angela	Kristina Horacek
The Lady Saphir	Amanda Hatfield
The Lady Ella	Chelsea Manasseri
The Lady Jane	Mandy Summers

Patience (A Dairy Maid)	Meredith Groeschel
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Chorus of Rapturous Maidens.

Laura Merrell, alto
Laura Witcher, alto

Chorus of Dragoon Guards:

Michael Middleton, tenor
Ben Bell, baritone

We thank Westminster Manor for the use of Harris Bell Hall. We also thank Benny and Nancy Jay for the use of their home for rehearsals.

