

The Gilbert & Sullivan Society of Austin presents



An Evening of

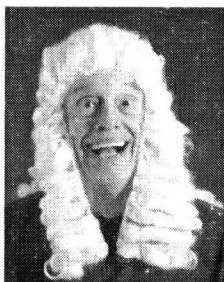
MUSICAL MERRIMENT

with

Russell Gregory, Baritone

Jerry & Paula Stephens, Duo-pianists

Ralph MacPhail, Jr., Commentator



A concert to benefit the Society's upcoming summer production of

H.M.S. Pinafore

Saturday, March 4, 2006 - 8:00 pm
First Presbyterian Church, 8001 Mesa Drive

The Artists

Russell Gregory was reared and educated in Austin, Texas, and has resided there most of his life. He earned a degree in Sacred Music from UT and started his singing career by serenading girls' dorms and sorority houses. He and his wife, Kay, reared four children and now enjoy numerous grandchildren. He has sung in many musical venues including opera and operetta: *The Mikado*, the role of Ko-Ko and later the lead role; the title role in *Gianni Schicchi*; Dr. Bartolo in *The Barber of Seville*; Ketz in *The Bartered Bride*; roles in Stravinsky's *Oedipus Rex*, *The Fludde*, and others. Religious music performances have been extensive throughout the States and abroad: *Elijah*, *The Creation*, *Lord Nelson Mass*, Brahms's *Requiem*; plus being the featured baritone soloist with the Morris Beachy Chorale for many years. Broadway shows have also been great favorites: Tevye in *Fiddler on the Roof* and the Father in *My Fair Lady* were reviewed as brilliant! More recently, performing with the Austin Gilbert and Sullivan Society has been his primary performing emphasis: lead roles in *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore*, *The Gondoliers*, and others. Russell has been called the "Great Communicator." May you find it so!

Jerry and Paula Stephens, residents of Dallas, have greatly enjoyed being a duo-piano team for the last 33 years. They have performed in numerous concerts featuring popular and classical music throughout the United States and Europe. The Stephens have been featured as duo-pianists with the Dallas Symphony Chorus in the Meyerson Symphony Center. In 1996 they toured Israel with the Chorus, where they performed at the American Ambassador's home for his Fourth of July Gala Party. They both were piano performance majors at the University of Texas at Austin studying under Dr. William Race. Currently, Paula is clerk for the Commissioners Court of Dallas County (since 1977) and Jerry is an independent piano teacher, staff accompanist for several national competitions, and since 1978 has been the rehearsal pianist for the Dallas Symphony Chorus.

Ralph MacPhail, Jr., Professor Emeritus of Theatre and Communications Studies at Bridgewater College, Bridgewater, Virginia, is Artistic Director of The Gilbert and Sullivan Society of Austin. He is a specialist in the works of Sir William S. Gilbert and Sir Arthur Sullivan. "Rafe" was guest director of the Society's *The Mikado* in 1998 and has since returned to direct *Patience*, *H.M.S. Pinafore*, *The Pirates of Penzance*, and most recently *The Mikado* in 2005. Several of these productions have received B. Iden Payne and Austin Theatre Critics Table nominations and awards. As Professor at Bridgewater College he directed 66 main stage plays and musicals, children's theatre, many one-act productions, and Madrigal Dinner "mummings." In addition to guest directing in Austin, MacPhail has guest directed productions in professional and community theatres in the eastern part of the country and has taught Elderhostels in Ivoryton, Connecticut, for many years. He has lectured throughout the United States and England and has written numerous articles about Gilbert and Sullivan. He presented his popular "The Mikado: Red, Hot, and Swing!" in Austin last spring and in Oregon this fall.

Program

<i>The Hippopotamus</i>	Flanders & Swann	Russell & Jerry
<i>A Wonderful Guy</i>	Rodgers & Hammerstein (<i>South Pacific</i>)	Jerry & Paula
<i>When I, Good Friends</i>	Gilbert & Sullivan (<i>Trial by Jury</i>)	Russell & Jerry
<i>The Rose</i>	McBroom	Jerry & Paula
<i>When I Was a Lad</i>	Gilbert & Sullivan (<i>H.M.S. Pinafore</i>)	Russell & Jerry
<i>Fiddle, Faddle</i>	Anderson	Jerry & Paula
<i>Oh, Better Far to Live and Die</i>	Gilbert & Sullivan (<i>The Pirates of Penzance</i>)	Russell & Jerry
<i>Every Time I Feel the Spirit</i>	Spiritual	Jerry & Paula
<i>When a Felon's Not Engaged</i>	Gilbert & Sullivan (<i>The Pirates of Penzance</i>)	Russell & Jerry
<i>Medley</i>	Rodgers & Hammerstein (<i>The Sound of Music</i>)	Jerry & Paula
<i>I Stole the Prince</i>	Gilbert & Sullivan (<i>The Gondoliers</i>)	Russell & Jerry
<i>Italien</i>	Muskowski	Jerry & Paula
<i>Tit Willow, Tit Willow</i>	Gilbert & Sullivan (<i>The Mikado</i>)	Russell & Jerry
<i>Memory</i>	Webber (<i>Cats</i>)	Paula & Jerry
<i>A More Humane Mikado</i>	Gilbert & Sullivan (<i>The Mikado</i>)	Russell & Jerry
TBA		Jerry & Paula
<i>The Warthog</i>	Flanders & Swann	Russell & Jerry
<i>Rhapsody in Blue</i> (abridged)	Gershwin	Jerry & Paula
<i>If I Were a Rich Man</i>	Bock & Harnick (<i>Fiddler on the Roof</i>)	Russell & Jerry

The Gilbert & Sullivan Society of Austin

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The Society holds non-profit status under 501(c)(3) of the IRS code. We are pleased to receive funding from the City of Austin under the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



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Our website: www.gilbertsullivan.org

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H.M.S. Pinafore

**will be our production in 2006
in celebration of our 30th Anniversary**

Thursdays, Fridays, Saturdays, and Sundays
June 15 – July 2, 2006

AUDITIONS

for *H.M.S. Pinafore* will be held on Saturday and Sunday,
March 4 and 5, 2006. For further information visit our website.

For audition appointments, call

Chuck Antonie at 733-1006

Come, be a part of one of the greatest shows ever written!