

The Gilbert & Sullivan Society of Austin
presents

A Holiday Musicale



*Songs of love and the
travails of romance*

December 6, 2009
Genesis Presbyterian Church
Austin, Texas

The
Gilbert
SULLIVAN *Society*
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

“When maiden loves, she sits and sighs” . . . The Yeomen of the Guard - 1888 - Gilbert & Sullivan
Katherine Wiggins

“When a wooer goes a-wooing” . . . The Yeomen of the Guard - 1888 - Gilbert & Sullivan
Meredith Ruduski, Ariel Rios, Rebecca Stokinger, Derek Smootz

“Later” A Little Night Music - 1975 - Stephen Sondheim
Andy Fleming

“Try to Remember” The Fantasticks - 1960 - Harvey Schmidt
Derek Smootz

“Tis done! I am a bride!” . . . The Yeomen of the Guard - 1888 - Gilbert & Sullivan
Meredith Ruduski

“Amor, vida de mi vida” . . . Maravilla - 1941 - Federico Moreno Torroba
Ariel Rios

“A tenor, all singers above” . . . Utopia, Ltd. - 1893 - Gilbert & Sullivan
Andy Fleming

“Strange the views some people hold” . . . The Grand Duke - 1896 - Gilbert & Sullivan
Meredith Ruduski, Katherine Wiggins, Andy Fleming, Derek Smootz, Arthur DiBianca

“Is life a boon?” . . . The Yeomen of the Guard - 1888 - Gilbert & Sullivan
Ariel Rios

“Vanilla Ice Cream” She Loves Me - 1963 - Jerry Bock
Meredith Ruduski

“I have a song to sing, O!” . . . The Yeomen of the Guard - 1888 - Gilbert & Sullivan
Derek Smootz & Rebecca Stokinger

“Voi, che sapete” . . . Le Nozze di Figaro - 1786 - Wolfgang A. Mozart
Katherine Wiggins

“At the outset I may mention” . . . The Grand Duke - 1896 - Gilbert & Sullivan
Arthur DiBianca

“Adelaide's Lament” . . . Guys and Dolls - 1950 - Frank Loesser
Rebecca Stokinger

“If Saphir I Choose to Marry” . . . Patience - 1881 - Gilbert & Sullivan
Meredith Ruduski, Rebecca Stokinger, Andy Fleming, Derek Smootz, Arthur DiBianca

Group Sing-Along with the Audience

“Hail, Poetry” - The Pirates of Penzance

“Now to the Banquet We Press” - The Sorcerer

Please join us for refreshments after the show!

Produced by Libby Weed

Accompanist - Martha Dudgeon

Special Thanks:

Patricia T. Martin - Genesis Presbyterian Church

Nanci Jay - Photography

**2010
Calendar of Events**

Annual Business Meeting & Musicale
Monday, January 11

“The Yeomen of the Guard” Auditions
February 27 & 28

Spring Musicale
Sunday, March 7

“Yeomen” Preview & Musicale
May

“The Yeomen of the Guard” Grand Production
June



Thank you for being here tonight - we hope to see you again next time!

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels Musicales • Educational & Community Outreach

Visit our website and sign up for free email newsletters, to see former productions in our photo archive, to volunteer, and much more!

www.gilbertsullivan.org

info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



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| <input type="checkbox"/> Savoyard | \$2,500 & up |

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

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- I am interested in volunteering
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Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.

