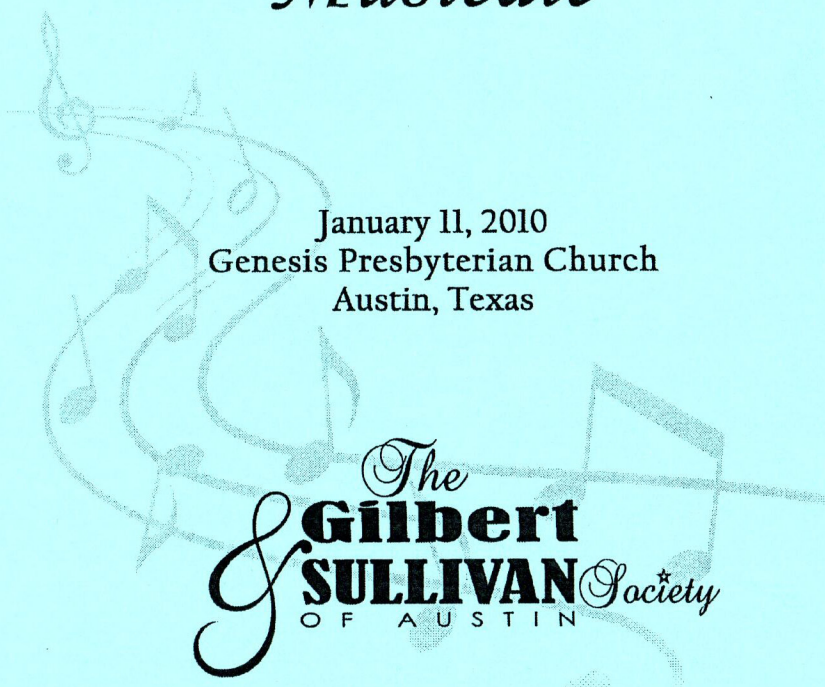


The Gilbert & Sullivan Society of Austin
presents

*Annual
Business Meeting
and
Musical*

January 11, 2010
Genesis Presbyterian Church
Austin, Texas



The
Gilbert
SULLIVAN *Society*
OF AUSTIN

Entertaining Austin Audiences Since 1976

Annual Business Meeting

Report on *Iolanthe*
Report on plans for *The Yeomen of the Guard*
Report on financial matters
Report on membership
Election of new Board of Directors

Sing-Along by the Membership

"He is an Englishman," from *H.M.S. Pinafore*
Directed by Libby Weed
Featuring Bill Hatcher as Sir Joseph Porter, K.C.B.

"With Strephon for your foe" from *Iolanthe*
Directed by Bill Hatcher

"Miya Sama" from *The Mikado*
Directed by Arthur DiBianca
Featuring Arthur DiBianca as the Mikado and Katherine
Wiggins as Katisha

"God Save the Queen"
Directed by Chris Buggé

"Hail, Poetry" from *The Pirates of Penzance*
"Now to the banquet we press" from *The Sorcerer*

Refreshments

Special Thanks

Paul Pew, Accompaniment
Patricia Martin, Genesis Presbyterian Church
Nanci Jay, Photography
Sue Ricket Caldwell, Video Recording

2010 Calendar of Events

The Yeomen of the Guard auditions
February 27 and 28

Spring Musicale
Sunday, March 7

The Yeomen of the Guard preview and musicale
May

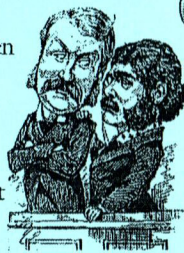
The Yeomen of the Guard grand production
June 10-20



Keep watching our website for new announcements!

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels Musicales • Educational & Community Outreach

Visit our website and sign up for free email newsletters, to see former productions in our photo archive, to volunteer, and much more!

www.gilbertsullivan.org

info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form

Choose Your Membership Level

- | | |
|--|-----------------|
| <input type="checkbox"/> Individual | \$20 |
| <input type="checkbox"/> Family/Group | \$30 |
| <input type="checkbox"/> Patron | \$50-\$99 |
| <input type="checkbox"/> Grand Duke or Duchess | \$100-\$249 |
| <input type="checkbox"/> Major General | \$250-\$499 |
| <input type="checkbox"/> Pooh-bah | \$500-\$999 |
| <input type="checkbox"/> Pirate King | \$1,000-\$2,499 |
| <input type="checkbox"/> Savoyard | \$2,500 & up |



Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
 I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.

