

The Gilbert & Sullivan Society of Austin
presents

Musical Rarities from

The Yeomen of the Guard



March 7, 2010
Genesis Presbyterian Church
Austin, Texas

The
Gilbert
SULLIVAN Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Introduction
Ralph MacPhail, Jr.

Wilfred's "lost" song, "When jealous torments rack my soul"
David Fontenot

Sgt. Meryll's "lost" song, "A laughing boy but yesterday"
Russell Gregory

Sullivan's first setting to "Is life a boon?"
Nobody!

Sullivan's second setting to "Is life a boon?"
Dan Girardot

"And his final setting"
Dan Girardot

Couplets from the Act I Finale
Familiar and Un-
La Toute Ensemble

That oft'-cut duet "Rapture, Rapture!"
Janette Jones and Russell Gregory

Group Sing-Along with the Audience
"Hail, Poetry" - *The Pirates of Penzance*
"Now to the Banquet We Press" - *The Sorcerer*

Accompanist
Martha Dudgeon

Please join us for refreshments after the program.

Produced by Libby Weed & Ralph MacPhail, Jr.

Special Thanks:

Patricia T. Martin - Genesis Presbyterian Church
Nanci Jay - Photography

Richard Stockton in England - for producing a special piano reduction of Sullivan's second setting of "Is life a boon?" for our use this afternoon.

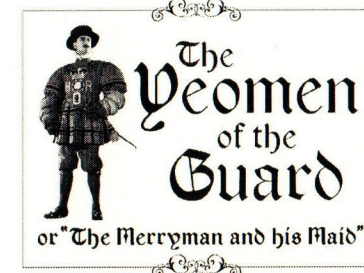
Cover art courtesy MacPhail G&S Collection

2010
Calendar of Events

May Musicale
Sunday, May 9th

The Yeomen of the Guard
Summer 2010 Grand Production
June 10th-20th

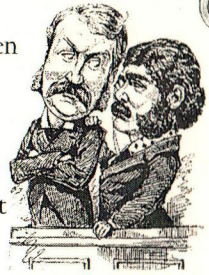
Travis High School Performing Arts Center
1211 E. Oltorf



Thank you for being here this afternoon - we hope to see you again next time!

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels Musicales • Educational & Community Outreach

Visit our website and sign up for free email newsletters, to see former productions in our photo archive, to volunteer, and much more!

www.gilbertsullivan.org

info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form

Choose Your Membership Level

- | | |
|------------------------------------------------|-----------------|
| <input type="checkbox"/> Individual | \$20 |
| <input type="checkbox"/> Family/Group | \$30 |
| <input type="checkbox"/> Patron | \$50-\$99 |
| <input type="checkbox"/> Grand Duke or Duchess | \$100-\$249 |
| <input type="checkbox"/> Major General | \$250-\$499 |
| <input type="checkbox"/> Pooh-bah | \$500-\$999 |
| <input type="checkbox"/> Pirate King | \$1,000-\$2,499 |
| <input type="checkbox"/> Savoyard | \$2,500 & up |



Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
 I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.

