



A Musical Evening

Featuring

Leann Fryer - Josue Hernandez

June Julian - Robert LeBas

Music Director and Accompanist - Jeanne Sasaki

Director - Janette Jones

Projectionist - Aletha Read

Playbill and Photography - Sue Ricket Caldwell

Cover Graphic - Jennifer Rose Davis

This evening we honor

Libby Weed

for her many contributions to Gilbert & Sullivan Austin

Chez Zee - 5406 Balcones Drive, Austin, Texas

Thursday, April 7, 2022, 6:30 pm

Gilbert & Sullivan Austin

Since 1976, Gilbert & Sullivan Austin has staged every one of the existing complete works of that unmatched pair, William S. Gilbert and Arthur Sullivan. Many productions looked like they were transported directly from the Savoy Theatre in London, England, to a venue in Austin, Texas. Sets, costumes, accents—all faithfully followed the traditions set forth by the D'Oyly Carte company as best as possible considering budget constraints. Especially when GSA was under the guidance of Director Emeritus Ralph MacPhail, Jr., a world-renowned expert in everything to do with Gilbert & Sullivan, the shows were very like what audiences raved about in England.

As the years progressed, the music accompaniment evolved from one piano to a 19-piece orchestra. Costumes went from home-made to elegant 19th century dresses and suits. The move to the Worley Barton Theater gave GSA the ability to have supertitles, enhancing everyone's enjoyment of the satirical dialog and clever lyrics, including the patter songs. From costumes to music to lighting to sound, the quality of the shows increased so that everyone has come to expect a first-rate production in every respect. Of course, it has always been the magnificent voices that carry the shows and GSA is fortunate to be able to tap the vast pool of talent in Austin.

GSA sometimes takes liberties with settings and even lyrics. In recent mid-winter shows, GSA set *Patience* at an Austin food truck (2018) and *The Sorcerer* in Las Vegas (2022). Before those ventures, musicales placed favorite songs in unusual settings including *The Munsters* (2017), *Downton Abbey* (2014), *Wonderland* (2013), and the list goes on. It is fun to look through all the lovely photos from those productions on our web site, www.gilbertsullivan.org.

While our live shows were suspended due to the pandemic, we commissioned directors and performers not known for staging G&S works to produce and videotape a variety of scenes and songs. They came up with our *Fresh Takes of Gilbert & Sullivan*, seventeen songs and sequences that we presented in four episodes, all unique, all clever, all fun. All are on our website in case you missed them when they were first released. As a special bonus, GSA got to know many performers, directors, videographers and others and they got to know us.

This summer, our June grand production of *The McAdo* is a hybrid of classic songs plus the characters who sing them, wrapped up in plaid. It features all the songs you love from *The Mikado*, now relocated to Scotland. For those of you who miss the traditional presentations of the works of G&S, be sure to attend our June 2023 grand production of *The Yeomen of the Guard*.

The GSA Board of Directors is grateful for the support of its many members, donors, and volunteers. GSA has no paid staff. None of these productions over the past 46 years could have been possible without their support. The City of Austin's Cultural Arts Division and the Texas Commission on the Arts, as well as the Still Water Foundation have also provided essential funding.

The Gilbert & Sullivan Austin Hall of Fame

In 2006, at its 30th anniversary celebration, Gilbert & Sullivan Austin initiated a Hall of Fame to honor members who have made significant contributions to the Society. At that time, 10 members were inducted into the Hall of Fame:

Sue Ricket Caldwell

Reba Gillman

Russell Gregory

Janette Jones

Rosemary Russell-Vines

Frank Delvy

Len Gillman

Enid Hallock

Robert Mellin

Katharine Shields

In 2011, at its 35th anniversary celebration, members inducted into the Hall of Fame were:

Arthur DiBianca

Jeffrey Jones-Ragona

Libby Weed

Bill Hatcher

Ralph MacPhail, Jr.

In 2016, at its 40th anniversary celebration, members inducted into the Hall of Fame were:

Holton Johnson

David Little

Monica Kurtz

Dave Wieckowski

It is our great pleasure to tonight induct the following exceptional members into the GSA Hall of Fame:

Andy Fleming, Singer, Chorus Master, Assistant Conductor

June Julian, Singer, Past President

Michael Meigs, Bursar and Production Chair

Jeanne Sasaki, Collaborative Pianist

We thank the 45th Anniversary Gala Committee and Volunteers:

Robert O. Kerr, Chair

Janette Jones

Sandra Ragona

Diane Radin

Dave Wieckowski

Program

Welcome and Introductions Diane Radin

Honoree **Jeanne Dayton Sasaki**
presenter, Janette Jones

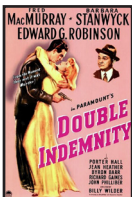


Laura (1944)

Laura Hunt	Gene Tierney
Mark McPherson	Dana Andrews
Waldo Lydecker	Clifton Webb
Ann Treadwell	Judith Anderson

“If you give me your attention” Waldo (Robert LeBas)
 “Love is a plaintive song” Ann (Leann Fryer)
 “I built upon a rock” Laura (June Julian)
 “A maiden fair to see” Mark (Josue Hernandez)

Honoree **June Julian**
presenter, Bill Hatcher



Double Indemnity (1944)

Walter Neff	Fred MacMurray
Phyllis Dietrichson	Barbara Stanwyck
Lola Dietrichson	Jean Heather
Mr. Dietrichson	Tom Powers

“The sun, whose rays” Phyllis (Leann Fryer)
 “Is life a boon?” Mr. Dietrichson (Josue Hernandez)
 “Sorry her lot” Lola (June Julian)
 “Oh, why am I moody and sad?” Walter (Robert LeBas)

Intermission

Enjoy coffee & dessert; last call for Silent Auction!

Honoree **Andy Fleming**
presenter, Diane Radin



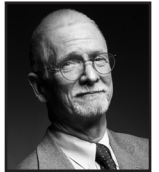
Key Largo (1948)



Frank McCloud	Humphrey Bogart
Johnny Rocco	Edward G. Robinson
Nora Temple	Lauren Bacall
Gaye Dawn	Clair Trevor

“Oh, better far to live and die” Johnny (Robert LeBas)
 “When he is kind” Gaye (June Julian)
 “Stay, soldier, stay!” Nora & Frank (Leann Fryer & Josue Hernandez)

Honoree **Michael Meigs**
presenter, Dave Wieckowski



Sunset Boulevard (1950)



Joe Gillis	William Holden
Norma Desmond	Gloria Swanson
Max Von Mayerling	Erich von Stroheim
Betty Schaefer	Nancy Olson

“Sad is that woman's lot” Norma (June Julian)
 “Rising early in the morning” Max (Robert LeBas)
 “I have a song to sing, O!” Joe & Betty (Josue Hernandez & Leann Fryer)

Closing Remarks Diane Radin

Silent Auction check-out

Thanks to our VIP Supporters
for our 45th Anniversary Gala:

Jack Chism
Angela Fleming
Loel Graber
Sue Fairbanks and Jim Huff
Lea Isgur
Mary Ann & Robert Kerr
Beth LeBas
Katharine & Gregory Shields
Becky Stewart and Libby Weed

Special Thanks to Our Silent Auction Donors:

Austin Fiber Artists
Chuy's Restaurant
Leann Fryer
Barb Jernigan
Jimmy's Salon
Janette Jones
Monica Kurtz
Melanie Lewis
Eileen Pectorius
Jeffrey Jones-Ragona
Saundra Ragona

Board of Directors

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Summer Grand Productions • Wand'ring Minstrels
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Visit our website and sign up for free email newsletters, to see former productions in our photo archive, to volunteer, and much more!



www.gilbertsullivan.org



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The Society holds nonprofit status under 501(c)(3) of the IRS code.

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Upcoming Events

The McAdo



*The comic opera you love
as you've never seen it before!*



2022 Summer Grand Production

Worley Barton Theater, 11908 N. Lamar, Austin

Friday	June 10	evening	Reception After Show
Saturday	June 11	matinee	
Saturday	June 11	evening	Pre-Show Talk
Sunday	June 12	matinee	Russell Gregory Day
Thursday	June 16	evening	Reduced-Price Thursday
Friday	June 17	evening	Pre-Show Talk
Saturday	June 18	matinee	
Saturday	June 18	evening	
Sunday	June 19	matinee	Children's Activity Day

For more information on these and other GSA activities, please visit

www.gilbertsullivan.org