

*Gilbert & Sullivan Austin*  
*presents*  
*A Victorian Musical*  
*Salon in Barton Abbey*



*Cast*

Ms Janette Jones, *hostess*  
Ms Chantal Freeman, *soprano*  
Ms Bethany Ammon, *contralto*  
Mr. Jeffrey Jones-Ragona, *tenor*  
Mr. Timothy O'Brien, *bass*  
Mr. Karl Logue, *pianist*  
Ms Sara Driver, *violist*



*Conceived, Produced, and Directed*  
*by Jeffrey Jones-Ragona*

*Program*

"Sailor's Song" . . . . . Mr. O'Brien  
F. J. Hyden  
"The Lost Chord" . . . . . Ms Freeman  
Sir Arthur Sullivan  
"To Mary" . . . . . Mr. Jones-Ragona  
Maude Valerie White  
"Regenlied" . . . . . Mr. O'Brien  
Johannes Brahms  
"She never told her love" . . . . . Ms Ammon  
F. J. Hyden  
"Fair moon" . . . . . Mr. O'Brien  
Gilbert and Sullivan, *H.M.S. Pinafore*  
"The hours creep on apace" . . . . . Ms Freeman  
Gilbert and Sullivan, *H.M.S. Pinafore*

*Intermission*

"Intermezzo" . . . . . Mr. Logue  
Robert Schumann  
"Chère nuit" . . . . . Ms Freeman  
Alfred Bachlet  
Allegro Moderato "Arpeggione" . . . . . Ms Driver  
Franz Schubert  
"Le spectre de la rose" . . . . . Ms Ammon  
Georges Bizet, *Les nuits d'été*  
"Auf flügeln des Gesanges" . . . . . Mr. Jones-Ragona  
Felix Mendelssohn  
"Alone and yet alive" . . . . . Ms Ammon  
Gilbert and Sullivan, *The McAdo*  
"Echoes" . . . . . The Barton Abbey Vocal Quartet  
Sir Arthur Sullivan

*Fine dell'Opera*