



Coming Events:

June 9-18 *The McAdo* summer production



About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

Entertaining and educating Texas audiences since 1976, Gilbert and Sullivan Austin is dedicated to spreading the topsy-turvy humor and joyful music of W. S. Gilbert and Arthur Sullivan.

- Annual Grand Productions • Musicales • Newsletters
- Educational/Community Outreach • Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



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Contributions to Gilbert & Sullivan Austin are tax deductible.



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Gilbert & Sullivan Austin
presents



March 12, 2023

Dell Jewish Community Center

7300 Hart Lane

Austin, Texas

Stage Director: *Janette Jones*

Producer and Music Director: *Leann Fryer*



Entertaining Austin Audiences Since 1976

Program

Welcome	Diane Radin
Introductions	Janette Jones
“I am the very model of a modern Major-General” . . .	Gregory, All Gilbert and Sullivan, <i>The Pirates of Penzance</i>
“Ya Got Trouble”	Andy Meredith Willson, <i>The Music Man</i>
“My Mother’s Wedding Day”	Susan Lerner & Loewe, <i>Brigadoon</i>
“The Speed Test”	Stephen, Sarah Tesori & Scanlan, <i>Thoroughly Modern Millie</i>
“Welcome, joy, adieu to sadness!”	Patricia, Gregory Gilbert & Sullivan, <i>The Sorcerer</i>
“An Old Fashioned Wedding”	June, Stephen Irving Berlin, <i>Annie Get Your Gun</i>
“Oh, happy young heart”	Leann Gilbert and Sullivan, <i>The Sorcerer</i>
“Green Finch and Linnet Bird”	Sarah Sondheim, <i>Sweeney Todd</i>
“How would I play this part”	June Gilbert & Sullivan, <i>The Grand Duke</i>
“The Glamorous Life”	Susan, Janette, Patricia, Josué, Andy, Sarah, June, Leann Sondheim, <i>A Little Night Music</i>
“A Weekend in the Country”	All Sondheim, <i>A Little Night Music</i>

Thank you for coming this afternoon.
Please join us for refreshments after the program.
We hope to see you again in June at *The McAdo!*



GSA is grateful to our co-sponsor in this show,
Shalom Austin, and to staff members Iris Bartov,
Aaron Herbster and his crew.

Intermission

“A Little Priest”	June, Stephen Sondheim, <i>Sweeney Todd</i>
“Johanna”	Josué Sondheim, <i>Sweeney Todd</i>
“Another Hundred People”	Leann Sondheim, <i>Company</i>
“Send in the Clowns”	Patricia Sondheim, <i>A Little Night Music</i>
“Everybody Ought to Have a Maid”	Gregory, Andy Sondheim, <i>A Funny Thing Happened on the Way to the Forum</i>
“Now / Later / Soon”	Stephen, Sarah, Josué Sondheim, <i>A Little Night Music</i>
“Agony”	Josué, Andy Sondheim, <i>Into the Woods</i>
“The Miller’s Son”	Leann Sondheim, <i>A Little Night Music</i>
“Getting Married Today”	Susan, Andy, Sarah Sondheim, <i>Company</i>
“No One is Alone”	All Sondheim, <i>Into the Woods</i>



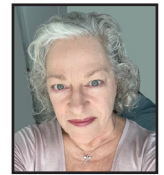
Andy Fleming



Leann Fryer



Gregory A Hilliard, Jr.



Janette Jones



Josué Hernández



Karl Logue, pianist



June Julian



Patricia Combs



Sarah Manna



Stephen Maus



Susan Johnston Taylor